

Text incipit	Music form	Number of voices	Note	Edition	Audio record
Amor che vedi ogni pensiero aperto (Prima parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. III, no. 5	
Amor e 'l ver fur meco a dir che quelle (Seconda parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 12	
Amor mi manda quel dolce pensiero (Prima parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 14	
Amor Natura et la bella alma humile (Prima parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 14	
Amorosi pensieri	madrigal		Lute intabulation	Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 9	
Amorosi pensieri	madrigal	6		Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 9	
Angelus Domini descendit de caelo (Prima pars)	motet	6		Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 8	

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<u>Anima dolorosa che vivendo</u>	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 17</u>	
<u>Anima dove vai</u>	madrigal	7		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. III, no. 11</u>	
<u>Ante oculos tuos Domine</u> (Prima pars)	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 1</u>	
<u>Anziè Vittoria illustre</u> (Seconda parte)	madrigale spirituale	6		<u>Doorslaer, Philippi de Monte Edition, Nr. 6, no. 23</u>	
<u>Ardi e gela a tua voglia</u> (Seconda parte)	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 11</u>	
<u>Ardo sì ma non t'amo</u> (Prima parte)	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 11</u>	
<u>Arente visum tu Gedeonicum</u> (Tertia pars)	madrigale spirituale	7		<u>Nuten, De Madrigali spirituali, [Nr. 2], no. 18</u>	
<u>Ascendens Christus in altum</u>	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 17, no. 25</u>	

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<u>Asperges me Domine</u>	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 15, no. 3</u>	
<u>Assumpta est Maria in caelum</u> (Prima pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 11</u>	
<u>Assumpta est Maria in caelum</u>	motet		Incomplete	<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 22</u>	
<u>Au feu d' amour</u>	chanson	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 20, no. 2</u>	
<u>Audi filia et vide</u>	motet	7		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 2</u>	
<u>Audivit Dominus</u>	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 14</u>	
<u>Auribus percipe orationem meam</u> (Secunda pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 9</u>	
<u>Ave Virgo gratiosa</u> (Prima pars)	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 15, no. 1</u>	
<u>Beata es virgo Maria</u>	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 4</u>	

Text incipit	Music form	Number of voices	Note	Edition	Audio record
Beatae steriles et ventres quibus (Secunda pars)	motet	5		Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 15	

Pagination

- [First page « First](#)
- [Previous page <<](#)
- [Page 1](#)
- [Current page 2](#)
- [Page 3](#)
- [Page 4](#)
- [Page 5](#)
- [Page 6](#)
- [Page 7](#)
- [Page 8](#)
- [Page 9](#)
- ...
- [Next page >>](#)
- [Last page Last »](#)