

Text incipit	Music form	Number of voices	Note	Edition	Audio record
<u>Privo in tutto son io d'ogni mio bene</u> (Seconda parte)	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 4</u>	
<u>Proh quae tenero vis</u> (Prima pars)	madrigale spirituale	6		<u>Nuten, De Madrigali spirituali, [Nr. 2], no. 8</u>	
<u>Proles parentis optime</u>	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 16</u>	
<u>Propter miseriam inopum</u>	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 10</u>	
<u>Propter nomen tuum Domine</u> (Secunda pars)	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 12</u>	
<u>Prova ben degna</u> (Seconda parte)	madrigale spirituale	6		<u>Nuten, De Madrigali spirituali, [Nr. 2], no. 7</u>	
<u>Pulchra est et decora</u>	motet	7		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 9</u>	
<u>Puri Innocenti</u> (Prima parte)	madrigale spirituale	5		<u>Nuten, De Madrigali spirituali, [Nr. 1], no. 19</u>	
<u>Qualor la vaga luce</u>	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 13</u>	

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<u>Quando Filli potrà senza Damone</u> (Prima parte)	madrigal	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 19, no. 6</u>	
<u>Quando il turbato mar</u> (Prima parte)	madrigale spirituale	5		<u>Nuten, De Madrigali spirituali, [Nr. 1], no. 11</u>	
<u>Quando l'anima mia pensa</u> (Prima parte)	madrigale spirituale	6		<u>Doorslaer, Philippi de Monte Edition, Nr. 6, no. 18</u>	
<u>Quando tutto di sangue</u> (Prima parte)	madrigale spirituale	6		<u>Doorslaer, Philippi de Monte Edition, Nr. 6, no. 12</u>	
<u>Quand'io scorgo</u> (Prima parte)	madrigale spirituale	5		<u>Nuten, De Madrigali spirituali, [Nr. 1], no. 29</u>	
<u>Quanta gioia</u>	madrigale spirituale	7		<u>Nuten, De Madrigali spirituali, [Nr. 2], no. 15</u>	
<u>Quanti mercenarii patris mei</u>	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 17, no. 7</u>	
<u>Quanto di me più fortunate sete</u>	madrigal	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 19, no. 14</u>	
<u>Quare oblitus es mei</u> (Secunda pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 6</u>	
<u>Quare tristis es anima mea</u> (Prima pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 6</u>	

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Quasi cedrus exaltata sum (Prima pars)	motet	5		Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 3	
Quasi oliva speciosa in campis (Secunda pars)	motet	5		Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 3	
Que me servent mes vers	chanson		Lute intabulation	Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 4	
Que me servent mes vers	chanson	5		Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 4	
Que st'arder mio di che vi cal sí poco (Seconda parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 7	
Quel rosignuol che sí soave piagne (Prima parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 13	

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