

| Text incipit                                                        | Music form           | Number of voices | Note       | Edition                                                                              | Audio record |
|---------------------------------------------------------------------|----------------------|------------------|------------|--------------------------------------------------------------------------------------|--------------|
| <a href="#">Una nova Sirena</a>                                     | madrigal             | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 10</a>  |              |
| <a href="#">Unir non può natura</a> (Seconda parte)                 | madrigal             | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. III, no. 7</a> |              |
| <a href="#">Usquequo Domine obliviscreris me?</a> (Prima pars)      | motet                | 6                |            | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 2</a>     |              |
| <a href="#">Ut quid Domine repellis</a> (Prima pars)                | motet                | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 9</a>    |              |
| <a href="#">Vacate et videte quoniam ego sum</a> (Secunda pars)     | motet                | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 13</a>   |              |
| <a href="#">Vaga bella soave e dolce imago</a> (Prima parte)        | madrigal             | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 7</a>  |              |
| <a href="#">Valde honorandus est</a>                                | motet                |                  | Incomplete | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 6</a>    |              |
| <a href="#">Vedea l'alto signor ch'ardendo langue</a> (Prima parte) | madrigale spirituale | 6                |            | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 6</a>                   |              |

| <b>Text incipit</b>                                           | <b>Music form</b> | <b>Number of voices</b> | <b>Note</b>       | <b>Edition</b>                                                                     | <b>Audio record</b> |
|---------------------------------------------------------------|-------------------|-------------------------|-------------------|------------------------------------------------------------------------------------|---------------------|
| <a href="#">Vedrai mutata in duro</a> (Seconda parte)         | madrigal          | 4                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 19, no. 19</a>               |                     |
| <a href="#">Veni Domine</a>                                   | motet             | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 17, no. 1</a>                |                     |
| <a href="#">Veni sponsa Christi</a>                           | motet             |                         | Incomplete        | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 28</a> |                     |
| <a href="#">Veniant mihi miserationes tuae</a> (Secunda pars) | motet             | 5                       |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 6</a>    |                     |
| <a href="#">Venite et videte opera Domini</a> (Prima pars)    | motet             | 5                       |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 13</a> |                     |
| <a href="#">Veramente in amore</a> (Prima versione)           | madrigal          |                         | Lute intabulation | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 5a</a>             |                     |
| <a href="#">Veramente in amore</a> (Seconda versione)         | madrigal          |                         | Lute intabulation | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 5b</a>             |                     |
| <a href="#">Veramente in amore</a>                            | madrigal          | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 5</a>              |                     |
| <a href="#">Verba mea auribus percipe</a> (Prima pars)        | motet             | 5                       |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 9</a>   |                     |
| <a href="#">Verbum caro factum est</a>                        | motet             | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 17, no. 23</a>               |                     |

| Text incipit                                               | Music form           | Number of voices | Note       | Edition                                                                              | Audio record |
|------------------------------------------------------------|----------------------|------------------|------------|--------------------------------------------------------------------------------------|--------------|
| <a href="#">Verde lauro è'l mio core</a>                   | madrigal             | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 13</a> |              |
| <a href="#">Vergine pura che de'raggi</a>                  | madrigale spirituale | 6                |            | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 3</a>                   |              |
| <a href="#">Videntes stellam Magi</a>                      | motet                |                  | Incomplete | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 9</a>    |              |
| <a href="#">Vidi Dominum sedentem</a>                      | motet                |                  | Incomplete | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 16</a>   |              |
| <a href="#">Vir linguosus non dirigitur</a> (Secunda pars) | motet                | 5                |            | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 4</a>     |              |
| <a href="#">Virgo vetustis edita</a> (Prima pars)          | madrigale spirituale | 7                |            | <a href="#">Nuten, De Madrigali spirituali, [Nr. 2], no. 16</a>                      |              |
| <a href="#">Viri Galilaei quid admiramini</a>              | motet                | 5                |            | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 22, no. 24</a>                 |              |

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