

Text incipit	Music form	Number of voices	Note	Edition	Audio record
Confitebor tibi Domine Rex	motet	6		Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 3	
Confitemur in correptione (Secunda pars)	motet	6		Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 1	
Confundantur superbi quia injuste (Secunda pars)	motet	6		Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 17	
Congratulamini mihi omnes	motet		Incomplete	Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 20	
Conserva me Domine (Prima pars)	motet	5		Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 9	
Cosí avess'io	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 15	
Cosí lo spirto d'or in or vèn meno (Seconda parte)	madrigal	5		Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 14	
Credo ben io ch'indi restavi morta (Seconda parte)	madrigale spirituale	6		Doorslaer, Philippi de Monte Edition, Nr. 6, no. 13	

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<u>Creduto avria che fosse statua finta</u>	madrigal	5		<u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 4</u>	
<u>Cum ergo fleret inclinavit se</u> (Secunda pars)	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 10</u>	
<u>Cum sit omnipotens rector Olympi</u>	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 24, no. 2</u>	
<u>Cumque misericors sis super omnia</u> (Secunda pars)	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 22, no. 2</u>	
<u>Custodit Dominus omnes</u> (Secunda pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 13</u>	
<u>Dal fermo stato</u> (Seconda parte)	madrigale spirituale	6		<u>Nuten, De Madrigali spirituali, [Nr. 2], no. 4</u>	
<u>De sorte que Venus</u> (Troisième partie)	chanson	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 20, no. 10</u>	
<u>Deduc me Domine in via tua</u> (Prima pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 13</u>	
<u>Deh fate homai co'l suon</u>	madrigal	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 19, no. 3</u>	

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<u>Deh flori se pieta</u> (Prima parte)	madrigal	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 19, no. 1</u>	
<u>Deh s'io potessi</u> <u>haver a pien lodate</u>	madrigal	4		<u>Doorslaer, Philippi de Monte Edition, Nr. 19, no. 21</u>	
<u>Delictum meum</u> <u>cognitum tibi feci</u>	motet	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 17, no. 19</u>	
<u>Deprecatus sum</u> <u>faciem tuam</u> (Prima pars)	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 5</u>	
<u>Derelinquat impius</u> <u>viam suam</u> (Secunda pars)	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 6</u>	
<u>Derrière un beau</u> <u>prunier</u> (Quatrième partie)	chanson	5		<u>Doorslaer, Philippi de Monte Edition, Nr. 20, no. 10</u>	
<u>Deus caelorum</u> <u>creator aquarum</u>	motet	5		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 2</u>	
<u>Deus Deus meus</u> <u>respice in me</u>	motet	6		<u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VII, no. 4</u>	

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