

| <b>Text incipit</b>                                                 | <b>Music form</b> | <b>Number of voices</b> | <b>Note</b> | <b>Edition</b>                                                                           | <b>Audio record</b> |
|---------------------------------------------------------------------|-------------------|-------------------------|-------------|------------------------------------------------------------------------------------------|---------------------|
| <a href="#"><u>Domine Jesu Christe qui peccatricem lacrimis</u></a> | motet             | 6                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 1</u></a>   |                     |
| <a href="#"><u>Domine ne in ira tua arguas me</u></a>               | motet             | 5                       |             | <a href="#"><u>Doorslaer, Philippi de Monte Edition, Nr. 17, no. 16</u></a>              |                     |
| <a href="#"><u>Domine ne meminervis</u></a> (Prima pars)            | motet             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 12</u></a>  |                     |
| <a href="#"><u>Domine non sit exaltatum</u></a> (Prima pars)        | motet             | 5                       |             | <a href="#"><u>Doorslaer, Philippi de Monte Edition, Nr. 17, no. 12</u></a>              |                     |
| <a href="#"><u>Domine quid multiplicati sunt</u></a> (Prima pars)   | motet             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 10</u></a> |                     |
| <a href="#"><u>Domine spes Sanctorum</u></a> (Secunda pars)         | motet             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 10</u></a> |                     |
| <a href="#"><u>Domine vim patior</u></a>                            | motet             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 16</u></a>  |                     |
| <a href="#"><u>Domini est terra</u></a> (Prima pars)                | motet             | 6                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 5</u></a>  |                     |

| <b>Text incipit</b>                                                             | <b>Music form</b>    | <b>Number of voices</b> | <b>Note</b> | <b>Edition</b>                                                                              | <b>Audio record</b> |
|---------------------------------------------------------------------------------|----------------------|-------------------------|-------------|---------------------------------------------------------------------------------------------|---------------------|
| <a href="#"><u>Dominus custodit te</u></a><br>(Secunda pars)                    | motet                | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 5</u></a>     |                     |
| <a href="#"><u>Donna dal ciel gradita</u></a>                                   | madrigale spirituale | 6                       |             | <a href="#"><u>Doorslaer, Philippi de Monte Edition, Nr. 6, no. 4</u></a>                   |                     |
| <a href="#"><u>Donna l'ardente fiamma</u></a> (Prima parte)                     | madrigal             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 6</u></a>  |                     |
| <a href="#"><u>Donna se ben le chiome</u></a>                                   | madrigal             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 4</u></a>  |                     |
| <a href="#"><u>Donnez au Seigneur</u></a>                                       | chanson              | 5                       |             | <a href="#"><u>Doorslaer, Philippi de Monte Edition, Nr. 20, no. 5</u></a>                  |                     |
| <a href="#"><u>Dulcis et rectus Dominus</u></a> (Prima pars)                    | motet                | 6                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 12</u></a>     |                     |
| <a href="#"><u>Dum lucem habetis credite</u></a> (Secunda pars)                 | motet                | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. III, no. 2</u></a>    |                     |
| <a href="#"><u>Dumque Catholica Mater Ecclesia</u></a><br>(Secunda pars)        | motet                | 7                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 18</u></a>    |                     |
| <a href="#"><u>E al fin credendo pur d'Amore sciolto</u></a><br>(Seconda parte) | madrigal             | 5                       |             | <a href="#"><u>Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 14</u></a> |                     |

| Text incipit                                                           | Music form           | Number of voices | Note | Edition                                                                              | Audio record |
|------------------------------------------------------------------------|----------------------|------------------|------|--------------------------------------------------------------------------------------|--------------|
| <a href="#">E di cometter poi</a><br>(Seconda parte)                   | madrigale spirituale | 5                |      | <a href="#">Nuten, De Madrigali spirituali, [Nr. 1], no. 26</a>                      |              |
| <a href="#">È morte o vita quella</a><br>(Prima parte)                 | madrigale spirituale | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 16</a>                  |              |
| <a href="#">E pareo in vista dir</a><br>(Seconda parte)                | madrigale spirituale | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 2</a>                   |              |
| <a href="#">E parmi invan'andar mercè</a> (Seconda parte)              | madrigal             | 5                |      | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 11</a> |              |
| <a href="#">E se l'istessa man</a><br>(Seconda parte)                  | madrigale spirituale | 5                |      | <a href="#">Nuten, De Madrigali spirituali, [Nr. 1], no. 24</a>                      |              |
| <a href="#">E se talhor la barca</a><br>(Seconda parte)                | madrigale spirituale |                  |      | <a href="#">Nuten, De Madrigali spirituali, [Nr. 1], no. 12</a>                      |              |
| <a href="#">E sì come augellin campato il visco</a><br>(Seconda parte) | madrigale spirituale | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 11</a>                  |              |
| <a href="#">È vita a chi morendo</a><br>(Seconda parte)                | madrigale spirituale | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 17</a>                  |              |

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