

| <b>Text incipit</b>                                              | <b>Music form</b>    | <b>Number of voices</b> | <b>Note</b>       | <b>Edition</b>                                                                   | <b>Audio record</b> |
|------------------------------------------------------------------|----------------------|-------------------------|-------------------|----------------------------------------------------------------------------------|---------------------|
| <a href="#">Hodie virgo immaculata</a>                           | motet                | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 17, no. 22</a>             |                     |
| <a href="#">Hoggi Signor</a><br>(Prima parte)                    | madrigale spirituale | 5                       |                   | <a href="#">Nuten, De Madrigali spirituali, [Nr. 1], no. 25</a>                  |                     |
| <a href="#">Honneur beauté bonté et bonne grace</a>              | chanson              | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 20, no. 6</a>              |                     |
| <a href="#">Hor che non più di te</a> (Prima parte)              | madrigale spirituale | 5                       |                   | <a href="#">Nuten, De Madrigali spirituali, [Nr. 1], no. 27</a>                  |                     |
| <a href="#">Hos inter et nos Diva reponito</a><br>(Quinta pars)  | madrigale spirituale | 7                       |                   | <a href="#">Nuten, De Madrigali spirituali, [Nr. 2], no. 20</a>                  |                     |
| <a href="#">Humiliatus sum usquequaque Domine</a> (Prima pars)   | motet                | 5                       |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 4</a> |                     |
| <a href="#">Il dolce e desiato</a><br>(Seconda parte)            | madrigal             | 6                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 8</a>            |                     |
| <a href="#">Il dolce e desiato</a><br>(Seconda parte)            | madrigal             |                         | Lute intabulation | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 8</a>            |                     |
| <a href="#">Illumina oculos meos ne unquam</a><br>(Secunda pars) | motet                | 6                       |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. VI, no. 2</a> |                     |
| <a href="#">Impetum inimicorum ne timueritis</a>                 | motet                | 5                       |                   | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 17, no. 29</a>             |                     |

| Text incipit                                             | Music form | Number of voices | Note              | Edition                                                                             | Audio record |
|----------------------------------------------------------|------------|------------------|-------------------|-------------------------------------------------------------------------------------|--------------|
| <a href="#">In die tribulationis meae</a>                | motet      | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. IV, no. 15</a>   |              |
| <a href="#">In ferm'alta colonna</a> (Seconda parte)     | madrigal   | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 3</a>  |              |
| <a href="#">In me cresce l'ardor</a> (Seconda parte)     | madrigal   | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. II, no. 5</a> |              |
| <a href="#">In multitudinem misericordiae tuae</a>       | motet      | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 14</a>   |              |
| <a href="#">In odorem unguentorum</a> (Secunda pars)     | motet      | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 11</a>   |              |
| <a href="#">In qual parte del ciel</a> (Prima parte)     | madrigal   |                  | Lute intabulation | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 1</a>               |              |
| <a href="#">In qual parte del ciel</a> (Prima parte)     | madrigal   | 5                |                   | <a href="#">Doorslaer, Philippi de Monte Edition, [Nr. 25], no. 1</a>               |              |
| <a href="#">In questa passa 'l tempo</a> (Seconda parte) | madrigal   | 5                |                   | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. I, no. 14</a> |              |

| Text incipit                                               | Music form           | Number of voices | Note | Edition                                                                                                                                                | Audio record |
|------------------------------------------------------------|----------------------|------------------|------|--------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| <a href="#">In questo dì giocondo</a>                      | madrigale spirituale | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 6, no. 24</a>                                                                                    |              |
| <a href="#">In te Domine speravi</a>                       | motet                | 6                |      | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. V, no. 16</a>                                                                       |              |
| <a href="#">In un bel bosco</a><br>(Prima parte)           | madrigal             | 5                |      | <a href="#">Lenaerts, New Complete Edition, Series D: Madrigals, Vol. IV, no. 2</a>                                                                    |              |
| <a href="#">In via hac qua ambulabam</a> (Prima pars)      | motet                | 5                |      | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. I, no. 10</a>                                                                       |              |
| <a href="#">Incipite Domino in tympanis</a>                | motet                | 6                |      | <a href="#">Doorslaer, Philippi de Monte Edition, Nr. 15, no. 5</a>                                                                                    |              |
| <a href="#">Inclina ad me aurem tuam</a><br>(Secunda pars) | motet                | 5                |      | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 8</a>                                                                       |              |
| <a href="#">Inclina cor meum</a>                           | motet                | 5                |      | <a href="#">Lenaerts, New Complete Edition, Series A: Motets, Vol. II, no. 2</a><br><a href="#">Doorslaer, Philippi de Monte Edition, Nr. 1, no. 2</a> |              |

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