

PHILIPPI DE MONTE OPERA

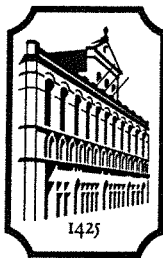
SERIES A MOTETS VOL. VII

Motets from various Sources
Motets extant in instrumental Versions only
Incomplete Motets

Edited by

MILTON STEINHARDT

12



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In case of performance of compositions published in the present volume,
the « De Monte-Edition » of Leuven University Press should be mentioned
as source of the music in programs and announcements.

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INTRODUCTION

This volume brings to completion the publication of the motets of Philippe De Monte not previously available in the *Opera Omnia* (Mechelen). It also presents auxiliary material pertinent to the study and evaluation of his work in this genre. Whereas all the previous volumes of Series A reproduced sixteenth-century publications devoted exclusively to De Monte's works, this one takes into account collections including various composers, as well as those motets surviving only in instrumental versions and the numerous works which lack voice parts.

Among the motets in the first section, *Pellite corde* is noteworthy as an example of the *note nere* style, with its prevalence of small time values, syllabic text setting and a common time signature (C) to denote a tactus somewhat slower than usual.

Of great interest is the discovery of two motets, *Audi, filia, et vide* and *Pulchra es et decora*, hitherto generally unknown. They are ascribed to "philippus de monte" in Mus. ms. 40027, formerly in the Preussische Staatsbibliothek of Berlin, presently in the Biblioteka Jagiellońska of the Uniwersytet Jagielloński in Cracow.¹ Robert Eitner mentioned the manuscript, under its old signature Z 27, in his *Quellen-Lexikon*², prompting Georges van Doorslaer to write to Berlin to inquire concerning its contents. The answer, preserved in an unsigned carbon copy in Cracow, reads:

Herr Dr. G. van Doorslaer

Malines

22. Februar

9 [sic]

Sehr geehrter Herr,
In Erledigung Ihres gefälligen Schreibens vom 8. Februar teile ich Ihnen
folgendes mit:

Eitners Angaben über die hier vorhandenen Motetten von Philippus de
Monte sind nicht in allen Punkten richtig.

1) Codex Z 28 (jetzt Mus. ms. 40028) enthält eine Motette Laudate
Dominum von Ph. de Monte. Sie ist aber nicht 3-, sondern 8-stimmig. Ich bitte
daher um gefällige Nachricht, ob die Motette trotzdem für Sie fotografiert
werden soll.

2) Codex Z 27 (jetzt Mus. ms. 40027) enthält Motetten und Madrigale
Ph. de Montes, aber nicht 31. In der folgenden Liste der Textanfänge sind
anonyme Stücke — die ja vielleicht auch von Ph. de Monte herrühren — mit *
bezeichnet.

Then follows a list of twenty motets and five madrigals³ followed by the usual complimentary close.

Apparently this information reached Van Doorslaer too late to be included in his, for its time, definitive monograph on the composer.⁴ As a result, the existence of these two motets went unnoticed.

1. I am deeply indebted to this library for making the pertinent contents of the codex available to me.

2. *Biographisch-bibliographisches Quellen-Lexikon der Musiker...* 10 vols., 1899-1904. Reprint ed., New York: Musurgia, 1947, Vol. VII, p. 40.

3. *Come havra vita amor* (6 v.), *Quando l'voler* (5 v.), *Chi vuol veder quantunque* (5 v.), *I dolci colli* (6 v.) and *Se barbara si chiama* (5 v.).

4. *La Vie et les Œuvres de Philippe de Monte*, Brussels: Hayez, 1921. Cf. pp. 192f. Also, the last-named madrigal title is not mentioned therein.

Both of them are seven-voice works incorporating canons. *Audi, filia, et vide* is the simpler. After an anticipatory point of imitation in the four free voices the *dux* enters in *tenor* I, to be followed after an interval of two breves by its inversion beginning at the fifth above in *tenor* II. A second *comes* appears in the *cantus* at the octave above after three and a half breves.

In *Pulchra es et decora* four of the voices are canonic. A *dux* of ten melodic phrases separated by rests first appears in *tenor* I, and is answered after an interval of three breves by a *comes* at the octave above in *cantus* I. At the same time a melody derived from the *dux* by retrograde motion appears in the second *tenor* after two and a half breves, acting as the *dux* for a *comes* at the upper octave after three breves in the *cantus* II. The phrases of the *duces* are disposed as in the following schema (r denotes retrograde structure):

<i>tenor</i> I	1	2	3	4	5	6	7	8	9	10
<i>tenor</i> II	r10	r9	r8	r7	r6	r5	r4	r3	r2	r1

The second and third sections of this volume bear witness to the ravages of time and circumstance upon De Monte's output. From the instrumental versions of lost motets we can deduce what most of the originals were like. Indeed, *Cantate Domine canticum novum* is so little altered from its primary source that the words of Psalm 97 can easily be fitted to its notes. In some intabulations, however, the voice-leading is often lost in the texture. And at the other extreme is the lute piece *Domine Jesu Christe*, written in a purely instrumental idiom.

No longer extant is a unique copy of the *Liber sextus cum quinque vocibus*, 1584 once in the Gdańsk Stadtbibliothek; also a six-voice *Susanna videns se rapi* and two eight-voice motets, *Christus resurgens* and *Jubilate Deo omnis terra* once in manuscripts of the Wrocław Stadtbibliothek. Lost too is a setting of the third Song of Songs, for Athanasius Kircher refers to a text phrase from it in discussing a certain type of word painting.⁵

Among the incomplete works the most grievous loss is that of the three upper parts of the *Liber primus sacrarum cantionum cum quatuor vocibus*, 1596 once in the Biblioteca Capitolaria del Duomo in Treviso. Copies of the *bassus* part book remain in the Skofijski Archiv of Maribor, the Universitäts- und Stadtbibliothek of Cologne and the Österreichische Nationalbibliothek of Vienna. This publication was dedicated to Thomas Mersman, physician and counselor to Duke William of Bavaria.

Four voices of the original six survive in the motets from the *Odae suavissimae in gratiam et honorem admodum reverendi ac illustri Domini D. Jacobi Chimarrhaei... a diversis excellentissimis musicis*, dated c. 1610. As the title states, this was a *Festschrift* honoring Chimarrheus, a highly regarded member of the Imperial court. He was also the author of a book of sacred poems⁶ some of which De Monte set to music. Another contributor to the collection was Caspar Vincentius, who added figured bass parts to the works by De Monte in the publications of Schadeus. The texts of our composer's contribution to the *Odae* are cast in elegiac pentameter.

A manuscript *altus* part book from Prague⁷ contains fifteen motets by De Monte, among them the *unica* published here. The original number of voices of these four works is not known. However, *Jubilate Deo omnis terra* may be from the lost eight-voice motet with this title mentioned above. *Beati omnes qui timent* was probably a six-voice work, for it served as the model

for a six-voice parody mass by Alard du Gaucquier.⁸ The *Salve, Regina* from Ljubljana was originally for five voices.

A four-voice *Ave Regina caelorum* attributed to De Monte by Van Doorslaer⁹ is apparently not by him. An examination of the work in MS M 608 of the Biblioteca Central of Barcelona showed it to be stylistically unlike our composer's motets. The superscription "Monte" in the source probably refers to Petrus de Monte, represented in MS 961 of this library.

A number of De Monte's motets appeared in chanson and madrigal collections, or as *contrafacta* of madrigals. As they will be published among the secular works in this edition they have been omitted from series A. Their titles, however, are listed in an appendix.

This undertaking has been furthered by the kind and generous assistance of many individuals and institutions. I wish to thank especially my esteemed collaborator in Leuven, Professor Dr. René B. Lenaerts. Valuable information was contributed by Mevr. Piet Nuten of Antwerp, Dragotin Čvetko of Ljubljana, Robert Murányi of Budapest, Jürgen Kindermann of Kassel and, in this country, by Cleveland Johnson, David Crawford, and Howard Smither. Also, I would like to express my gratitude to the libraries and archives housing motets by Philippe De Monte for making their holdings available to me. Thanks are due to the Staats- und Stadtbibliothek in Augsburg, to the Biblioteca Central in Barcelona, to the Deutsche Staatsbibliothek and the Staatsbibliothek Preussischer Kulturbesitz in Berlin, to the National Széchényi Library in Budapest, to the Biblioteka Jagiellońska in Cracow, to the Biblioteka Gdańska Polskiej Akademii Nauk, to the Murhardsche Bibliothek and the Deutsches Musikgeschichtliches Archiv in Kassel, to the Narodna in Univerzitetna Knjižnica in Ljubljana, to the British Library and the Royal College of Music Library in London, to the Skofijski Archiv in Maribor, to the Bayerische Staatsbibliothek in Munich, to the Landeskirchliches Archiv and the Germanisches Nationalmuseum in Nuremberg, to the Národní Muzeum in Prague, to the Bischöfliche Zentralbibliothek in Regensburg, to the St. Michael's College Library in Tenbury, to the Österreichische Nationalbibliothek in Vienna, to the Biblioteka Narodowa in Warsaw, to the Library of Congress in Washington, to the Herzog August Bibliothek in Wolfenbüttel, to the Biblioteka Uniwersytecka in Wrocław, to the Archivo Musical, El Pilar in Zaragoza, and to the Ratsschulbibliothek in Zwickau.

Lawrence, Kansas

Milton Steinhardt

5. In his *Musurgia Universalis*, Vol. II, 1650, p. 145.

6. *Sacrum Gazophylacium*, Prague: Nigrinus, 1594. See the preface to Vol. 17 of the *Opera Omnia* (Mechelen). De Monte also expressed his esteem for the poet by dedicating to him his *Liber septimus motetorum cum quinque vocibus*, 1600.

7. See my article, "A Musical Fragment from Prague, Národní Muzeum XIV C 149" in *Fontes Artis Musicae*, Vol. XXVI (1979/3), p. 163.

8. Alard du Gaucquier, *The Complete Works*, ed. Milton Steinhardt, (Denkmäler der Tonkunst in Österreich, Vol. 123), Vienna: Akademische Druck- und Verlagsanstalt, 1971, p. 102.

9. *Op. cit.*, p. 192.

COMMENTARY

The editorial methods employed in this volume have been described fully in Volume I of this series. For the convenience of the reader the most essential points are summarized here.

- 1) All note values are reduced by one half.
- 2) Ligatures are indicated by horizontal brackets over the notes.
- 3) Mensuration signs added by the editor are enclosed by vertical brackets.
- 4) Vertical brackets are used also to indicate coloration of notes.
- 5) The word divisions follow current liturgical usage. (However, in the three humanistic motets of Section III syllabification conforms to present procedures applied to classical Latin).
- 6) Variants and corrections for the vocal works are referred to by the voice part in which they occur, the number of the measure where they are found and the number of the note within the measure, in that order.
- 7) References to pitches follow the system based on c¹ as "middle C".
- 8) Text supplied by the editor is italicized.
- 9) Where several sources are cited the first one is basic.

Printed collections are cited by short titles; complete bibliographical information may be found in the references to *Répertoire International des Sources Musicales, Recueils Imprimés XVI^e-XVII^e Siècles* (RISM). In the listing of motet titles subsidiary *partes* are indented.

1. On the Motets in Sections I and II

SECTION I. MOTETS FROM VARIOUS SOURCES

1. *Ante oculos tuos Domine*

- a) Schadeus, *Promptuarii musici*, Vol. I, No. 42 (RISM 1611¹¹)
With additional figured bass by Caspar Vincentius, here omitted
- b) Liegnitz, Ritter-Akademie, MS 16, No. 64
No longer extant
- c) Warsaw, Biblioteka Narodowa, Mus. 327, fol. 53v
Keyboard tablature based on source a)
Altus II, 80-85: illegible on the microfilm copy
Tenor II, 88, 1 and 3: no #
- d) A manuscript score by Piet Nuten (†)

2. *Audi, filia, et vide*

Cracow, Biblioteka Jagiellońska, Mus. ms. 40027, p. 352
Score with text under the lowest voice part.

3. *Beatus vir*

- a) Schadeus, *Promptuarii musici*, Vol. IV, No. 9 (RISM 1617¹)
With additional figured bass by Caspar Vincentius, here omitted

Cantus II, 67, 1: minima plus minima rest

- b) A manuscript score by Piet Nuten (†)

4. *Deus, Deus meus*

- a) Lechner, *Harmoniae miscellae cantionum sacrarum*, No. 2 (RISM 1583²)

- b) London, British Library, MS Add. 31992, fol. 83v

Lute tablature with omission of the *Cantus* part, to which the intabulation forms an accompaniment. The first pitch of the omitted voice is indicated by the superscription, "*La p[rima] al 5 t[asto]*" designating the course and fret.

A corona above measure twelve probably indicates that the preceding measures were to be performed as a prelude or postlude.

Altus, 45, 2: # - 49, 2: # - 51, 5: #

Tenor, 17, 1: b - 49, 4: b

Sexta vox, 66, 1: #

- c) London, Royal College of Music, Collection of the Sacred Harmonic Society, MS 2089 (olim 1964), fol. 27v

Lute intabulation with tuning on A of the lower five voices.

Corresponds, except for a scribal error in meas. 50 and a more florid cadential figure in meas. 66, with source b).

No superscription or corona.

- d) Munich, Bayerische Staatsbibliothek, Mus. mss 1641, No. 49

Keyboard tablature transposed down a fourth.

Cantus, 17, 3: h - 49, 4: b - 54, 4: b - 63, 2: #

Altus, 25, 4: # - 45, 2: # - 49, 2: # - 67, 2: #

Tenor, 17, 1: b - 49, 4: b

- e) Paix, *Thesaurus motetarum*, fol. 44r (RISM 1589¹⁷)

Keyboard tablature transposed down a fourth. Differs from source d) as follows:

All voices, 35: the second half of this measure is lacking

Altus, 51, 2: e flat - 53, 4: semibrevis (no rest)

Tenor, 25, 3: an octave too high - 28, 1: e - 53: semiminima rest omitted

- f) Dehn, *Sammlung älterer Musik*, 1837, p. 2

Not collated

- g) A manuscript score by Piet Nuten (†)

5. *Domine Jesu Christe*

Vienna, Österreichische Nationalbibliothek, Musiksammlung, Mus. Hs. 19.189, fol. 166v
Tenor, 77, 2: a

6. *Ego sum panis vivus*

- a) Schadeus, *Promptuarii musici*, Vol. II, No. 67 (RISM 1612³)
With additional figured bass by Caspar Vincentius, here omitted
Bassus, 61, 1: A

- b) Warsaw, Biblioteka Narodowa, MS 327, fol. 197v

Keyboard tablature based on source a)

Cantus I, 19, 4: no ♯

Cantus II, 9, 2-3: semiminima c sharp - 30, 2: no ♯ - 45, 2: no ♯ - 57, 2: no ♯

Tenor II, 5, 3: no ♯ - 29, 3 - 30, 1: d, e - 46, 4: e omitted

Bassus, 44, 2: no ♯ - 61, 1: A

7. *Litania de B. V. Maria*

Victorini, *Thesaurus litaniarum*, Liber secundus, No. 32 (RISM 1596²)

Cantus I, 191, 2: g¹ in the source

Cantus II, 54, 3: c² in the source

8. *Pellite corde metum*

- a) Herrer, *Hortus musicalis*, Vol. III, No. 19 (RISM 1609¹⁵)

Bassus, incipit: baritone clef - 4, 4: ♯ in place of dot of augmentation

Quinta vox, incipit: C

- b) Munich, Bayerische Staatsbibliothek, Mus. mss. 259 (dated 1628), p. 50

Score without text, signatures C

Cantus, 42, 4: ♯

Altus, 6, 2: no ♯ - 16, 6: ♯ - 21, 4: ♯ - 33, 7: no ♯ - 37, 4: ♯

Sexta vox, 44, 6: no ♯

Septima vox, 39, 7: no ♯ - 41, 3 - 42, 2: minimae g, d, dotted minima a - 43, 7: no ♯

Tenor, 25, 1: ♯

Bassus, 38, 5: no ♭

9. *Pulchra es et decora*

Cracow, Biblioteka Jagiellońska, Mus. ms. 40027, p. 344

Score with text under the lowest voice part.

Bassus, 57, 3: d in the source, changed to c.

SECTION II. MOTETS EXTANT IN INSTRUMENTAL VERSIONS ONLY.

1. *Adoramus te Christe*

Raab (Hungary), Bibliothek des Bischöflichen Priesterseminars, organ score without signature, fol. 74v

2. *Beati omnes*

Raab, *loc. cit.*, fol. 15v

3. *Cantate Domine canticum novum*

Johann Woltz, *Nova musices organicae tabulatura*, (RISM 1617²⁴), No. 64

4. *Domine Jesu Christe*

Giulio Cesare Barbetta, *Novae tabulae testudinariae*, (RISM 1582¹⁵), no foliation. Italian tablature with tuning on G. Also transcribed in Benjamin Thomas, *The Lute-Books of*

Giulio Cesare Barbetta, Ph.D. dissertation, North Texas State University, 1973, pp. 606-612.

5. *Formosa vivat*

Raab, *loc. cit.*, fol. 34v.

6. *Haec est dies*

Regensburg, Bischöfliche Zentralbibliothek, MS C 119, fol. 22v

New German keyboard tablature. Cantus firmus from the Easter Sunday gradual in voice 5. The source contains a second intabulation notated a fourth lower.

7. *O magnum mysterium*

Raab, *loc. cit.*, fol. 75r

2. On the Motets from Various Sources Published in the *Opera Omnia* (Mechelen)

Concerning the editorial procedures of the *Opera Omnia*, both for this group of motets and those following in Vol. 17, see the Appendix to Series A, Vol. IV. This commentary will include information of additional sources as well as substantive variants and emendations. It will omit indications of coloration, ligatures and minor errors in the text underlay. In general, the changes from duple to triple mensuration and vice versa should have a *sesquialtera* relationship, i.e., □. = the previous □ or the converse.

VOLUME 2

O bone Jesu (p. 1)

Ergo Jesu

O amantissime Jesu

- a) Victorini, *Thesaurus litaniarum*, Liber primus, No. 11 (RISM 1596²)

- b) Hasler, *Sacrae symphoniae*, Nos. 38, 39, and 40 (RISM 1598²)

- c) Tenbury, St. Michael's College Library, MS 340, fol. 22

A lute tablature (tuning on F) with omission of the two "soprano" parts, to which the intabulation forms an accompaniment.

Pars I: *Soprano I*, 17, 1: ♭ in c) - 59, 1: no ♭ in a)

Soprano II, 32, 7: no ♯ in b) and c) - 41, 2: no ♯ in b) and c) - 48, 1: add dot of augmentation

Tenor I,  (in all partes)

Tenor II,  (in all partes) - 8, 2: no ♯ in a) - 33, 1: no ♯ in c)

Bassus, 14, 2: no ♭ in a) - 35, 1: no ♭ in a)

Pars II: *Soprano I*, 31, 3: no ♯ in b)

Altus, 7, 2: ♯ in a) - 25, 2: g in a), b) and c) - 47, 4-5: ♭ in c)

Tenor I, 52, 2: ♭ in a) and c)

Tenor II, 22, 2: no $\flat$ in a)
Bassus, 37, 1: no $\flat$ in a) - 54, 1: no $\flat$ in a) - 57, 3: no $\flat$ in a)

Pars III: all voice parts, 1: Φ in a), b) and c)

Soprano I, 22, 3: no $\sharp$ in a) - 28, 4: $\flat$ in a) - 46, 3: e^1 in b), but d^1 in a) - 47, 2: no $\sharp$ in a)

Altus, 4, 1: $\sharp$ in a) and c)

Tenor I, 39, 4: no $\sharp$ in a)

Tenor II, 39, 2: $\sharp$ in c)

Bassus, 28, 2: no $\flat$ in a)

VOLUME 15

1. *Ave Virgo gratiosa* (p. 1)

Omnis virtus

Felis, *Liber tertius motetorum cum quinque vocibus*, p. 19 (RISM 1591²)

Quinta vox and *Tenor*: C_8

3. *Asperges me, Domine* (p. 10)

Vienna, Österreichische Nationalbibliothek, Musiksammlung, MS 16693, fol. 32v

Tenors, C_8

Bassus, 37, 2: c

4. *Factum est silentium* (p. 17)

Hasler, *Sacrae symphoniae*, No. 36 (RISM 1598²)

Tenor and *Quinta vox*: C_8

5. *Incipite Domino in tympanis* (p. 25)

Hasler, *Sacrae symphoniae*, No. 37 (RISM 1598²)

Tenor and *Quinta vox*: C_8

6. *Parce mihi Domine* (p. 32)

Peccavi quid faciam

Montanus & Neuber, *Thesaurus musicus, Liber tertius*, No. 29 (RISM 1564³)

Vagans, *Tenor* and *Sexta vox*: C_8

8. *Stellam quam viderant* (p. 50)

a) Van Doorslaer based this edition on a manuscript copy in the British Library, not otherwise identified.

b) Schadeus, *Promptuarii musici*, Vol. I, No. 27 (RISM 1611¹¹)

c) Bodenschatz, *Florilegiū musici Portensis*, Vol. II, No. 85 (RISM 1621²)

d) Budapest, Széchényi National Library, Mus. ms. Bartfa 26, fol. 38r (organ tablature)
 Not collated.

e) Warsaw, Biblioteka Narodowa, Mus. 327, fol. 39v (organ tablature)

f) Levoca, Library of the Protestant Rectory, Ms. mus. 13990a, fol. 26r (organ tablature)

g) Liegnitz, Ritter Akademie, MS 16, No. 50 (no longer extant)

h) A manuscript score by Piet Nuten (†)

Cantus I, 6, 1: minima - 6, 1 and 3: no $\sharp$ in e) - 42, 4: $\sharp$ in f)

Cantus II, 3, 1: no $\sharp$ in f) - 16: brevis plus semibrevis rest - 25, 1: $\sharp$ in b) and e) - 43, 1-2: no $\sharp$ in f) - 44, 4: $\sharp$ in f) - 44, 7: delete dot of augmentation

Sexta vox, 1: C_8

Altus, 18, 1: no $\sharp$ in f) - 20, 1: no $\sharp$ in f) - 34, 1-2: $\flat$ in b), c), and f) - 38, 4: no $\sharp$ in f)

Tenor, 1: C_8 - 17, 1: no $\sharp$ in f) - 19, 1: no $\sharp$ in f) - 21, 2: $\sharp$ in b) and e) - 39, 2: no $\sharp$ in f) -

46, 1: no $\sharp$ in f) - 50, 2: $\sharp$ in b) and e)

Septima vox, 1: C_8 - 7, 1-3: no $\sharp$ in f) - 32, 2-3: minima, semibrevis (misprint) -

51, 3: no $\sharp$ in f)

Bassus, no variants

Basis generalis: a figured bass by Caspar Vincentius, but lacking the figures present in b) and c)

9. *Super flumina Babylonis* (p. 57)

a) London, British Library, MS Add. 23624, No. 33

17th- or 18th-century score by John Alcock

b) Tenbury, St. Michael's College Library, MS 389, No. 74

Lower Altus only, lacking measures 81-88, note 2

c) Prague, Národní Muzeum, MS XIV C 149, No. 25

Upper Altus only

Upper Altus, 76, 2: $\flat$ in a) and c), despite footnote - 95, 2: add dot of augmentation

Lower Altus, 30, 3: e^1 in a) and b)

Upper Tenor II, 43: d^1 in a)

Tenors II, C_8

10. *Laudate Dominum* (p. 69)

Berlin, Staatsbibliothek Preussischer Kulturbesitz, Musikabteilung, Mus. ms. 40028 (*olim* Z 28), p. 123

A score with text below the lowest voice only

Upper Cantus, 9, 3: $\sharp$

Altus I, 42, 4: note misplaced

Altus (Ten. I), 22, 4: notated an octave too high - 25, 5: no $\flat$ - 41, 6: eighth note

Tenor II, C_8

VOLUME 24, *Cum sit omnipotens rector Olympi* (Appendix, p. 1)

Philippe de Monte, *Liber sextus sacrarum cantionum cum quinque vocibus*, Gardano, 1584, p. 6
This source is no longer extant. See the Appendix to Series A, Vol. V.

Tenor, 
Quintus, 

3. On the *Liber septimus motetorum cum quinque vocibus*, Gardano, 1600

This publication was brought out in 1931 by Georges van Doorslaer as Vol. 17 of the *Opera Omnia*. It bears a dedication to Jacobus Chimarrhaeus, the chaplain and almoner to Rudolph II mentioned in the introduction to this volume. A unique copy exists in Regensburg at the Bischöfliche Zentralbibliothek as MS C. 76. One motet, *Impetum inimicorum ne timueritis*, was transcribed in part (the first fifteen measures) in a keyboard tablature extant in Passau, Staatliche Bibliothek, MS 115, fol. 88v. It exhibits no variants.

A list of the motets together with their original page numbers follows.

- | | |
|-------------------------------------|--|
| 1. Veni Domine (p. 1) | 12. Domine ne in ira tua arguas me (p. 16) |
| 2. Factus sum (p. 2) | 13. Dirigantur Domine a te gressus mei (p. 17) |
| Ego autem in te speravi | 14. Ne derelinquas me Domine (p. 18) |
| 3. Sanctorum soboles (p. 4) | 15. Delictum meum cognitum tibi feci (p. 19) |
| O cui voce sua | 16. Jam non dicam vos servos (p. 20) |
| 4. Filiae Jerusalem (p. 6) | 17. Tibi laus, tibi gloria (p. 21) |
| 5. Quanti mercenarii (p. 7) | 18. Hodie virgo immaculata (p. 22) |
| 6. Dixerunt impii (p. 8) | 19. Verbum caro factum est (p. 23) |
| Circumdederunt me | 20. O pretiosum et admirandum (p. 24) |
| 7. O quam suavis est (p. 10) | 21. Ascendens Christus in altum (p. 25) |
| 8. Muro tuo inexpugnabili (p. 11) | 22. Ecce Agnus Dei (p. 26) |
| 9. Domine non sit exaltatum (p. 12) | 23. Lux perpetua lucebit sanctis tuis (p. 27) |
| Qui enim divites fieri | 24. Surrexit pastor bonus (p. 28) |
| 10. Peccantem me quotidie (p. 14) | 25. Impetum inimicorum ne timueritis (p. 29) |
| 11. O Domine Deus (p. 15) | |

The 1931 publication is remarkably free of errors. The *tenor* voice in motet No. 10, *Peccantem me quotidie*, should be sung an octave lower than notated (with  clef), in all the other motets both the *quintus* and *tenor* voices should be so performed. On p. 27 a baritone clef is misprinted, on p. 101 in measure eight a dot of augmentation is lacking in the *tenor*, and on p. 106, measure 17 in the *altus* the *g*¹ is misplaced on the staff.

SOURCES OF THE MOTET TEXTS

SECTION I

1. Ante oculos tuos Domine
Source not located
2. Audi, filia, et vide
Ps. 44, vv. 11-13
3. Beatus vir
Ps. 1
4. Deus, Deus meus
Ps. 21, v. 1 and Ps. 37, v. 9
5. Domine Jesu Christe
Source not located
6. Ego sum panis vivus
John, 6, vv. 48-51
7. Litania de B. V. Maria
Litany of Loreto, modified
8. Pellite corde metum
Source not located
9. Pulchra es et decora
Antiphons at Lauds and Second Vespers, Assumption of the B. V. Maria (modification of the Song of Songs, 6)

SECTION III

From the *Liber primus... cum quatuor vocibus*, 1596

1. Qui venturus est
Paul to the Hebrews 10, v. 37 and Prophet Micah 7, v. 19
2. Mox ut vocem Domini
Source not located
3. Hodie concepta est
Source not located
4. Hodie nobis de caelo
Responsory for the Nativity of Our Lord
5. Intuens in caelum
Acts 7, vv. 55-56
6. Valde honorandus est
Antiphon for the Feast of St. John, Apostle and Evangelist (in part)
7. Effuderunt sanguinem sanctorum
Ps. 78, vv. 3 and 2

8. Postquam consummati sunt
Luke 2, v. 21
9. Videntes stellam Magi
Matthew 2, vv. 10-11
10. Simon justus et timoratus
Luke 2, vv. 25-26
11. Suscipe verbum
Source not located
12. Surrexit pastor bonus
John 10, v. 11, modified
13. Tanto tempore
John 14, vv. 9 and 17
14. Tempus est ut revertar
Tobias 12, v. 20; John 14, v. 1 and 16, v. 7
15. Spiritus Domini
Liber sapientiae 1, v. 7 and 7, vv. 21-23
16. Vidi Dominum
Isaiah 6, vv. 1-2
17. Qui manducat meam carnem
John 6, v. 57 and v. 56
18. Ipse praeibit ante illum
Luke 1, v. 17 and vv. 13-15
19. Hodie Simon Petrus
Antiphon at second Vespers, Feast of the Holy Apostles Peter and Paul
20. Congratulamini mihi omnes
Source not located
21. Strinxerunt corporis
Source not located
22. Assumpta est Maria in caelum
Antiphons at second Vespers and at Lauds, Feast of the Assumption of the Blessed Virgin Mary
23. Beatissime Virginis Mariae nativitatem
Source not located
24. Hic est Michael Archangelus
Source not located
25. Isti sunt qui viventes
Source not located
26. Oculis ac manibus
Antiphon at second Vespers of St. Martin, Bishop and Confessor (in part)

- | | |
|---|---|
| 27. Cilicio Cecilia
Antiphon at second Vespers, Common
of Virgins (in part) | 32. Expurgate vetus fermentum
I Corinthians 5, vv. 7-8 |
| 28. Veni sponsa Christi
Tract at Mass of Virgin Martyr | 33. Jubilate Deo omnis terra
Ps. 99 |
| 29. Isti sunt viri sancti
Source not located | 34. O jubar Hesperidum
Authorship unknown |
| From other sources | 35. Omnia sola domat
Authorship unknown |
| 30. Beati omnes qui timent
Ps. 127 | 36. Salve Regina
Marian antiphon |
| 31. Ebria virtutem
Authorship unknown | 37. Surrexit pastor bonus
John 10, v. 11, modified. |

SECTION I

Motets from various Sources

1. Ante oculos tuos Domine

Cantus

Altus I

Altus II

Tenor I

Tenor II

Bassus

5

An - te o - culos tu - os Do - mi - ne cul - pas

An - te o - culos tu - os Do - mi - ne

An - te o - culos tu - os Do - mi - ne cul -

An - te o - culos tu - os Do - mi - ne cul - pas no -

An - te o - culos tu - os Do - mi - ne cul - pas

10

nostras fe - ri - mus, et pla - gas quas ac - ce - pi - mus, et pla -

et pla - gas quas ac - ce - pi -

pas no - stras fe - ri - mus, et pla - gas quas ac - ce - pi - mus

- stras fe - ri - mus, et pla - gas

Et pla - gas quas ac - ce - pi - mus

no - stras fe - ri - mus, et pla - gas quas

15

- gas quas ac - ce - pi - mus con - fe - ri - mus, mi - nus est

mus con - fe - ri - mus, mi - nus est, mi - nus

con - fe - ri - mus, mi - nus est quod pa - ti - mur,

quas ac - ce - pi - mus con - fe - ri - mus, mi - nus est quod pa - ti - mur,

con - fe - ri - mus, mi - nus

ac - ce - pi - mus con - fe - ri - mus, mi - nus est quod pa - ti - mur,

20

quod pa - ti - mur, ma - jus est quod me - re - mur, pec - ca -

est quod pa - ti - mur, ma - jus est quod me - re - mur, pec - ca - ti

quod pa - ti - mur, ma - jus est quod me - re - mur, pec -

ma - jus est quod me - re - mur,

est quod pa - ti - mur, ma - jus est quod me - re - mur,

ma - jus est quod me - re - mur,

25

ti poe - nam sen - ti - mus, et pec - can - di per - ti - na -

poe - nam, pec - ca - ti poe - nam sen - ti - mus, et pec - can - di per -

ca - ti poe - nam sen - ti - mus, pec - ca - ti poe - nam sen - ti - mus et pec - can -

pec - cati poe - nam sen - ti - mus,

pec - ca - ti poe - nam sen - ti - mus, et peccandi per

pec - ca - ti poe - nam sen - ti - mus,

30

-ci-am non vi-ta-mus
ti-na-ci-am non vi-ta-mus,
di-per-ti-na-ci-am non vi-ta-mus,
in fla-gel-lis tu-is in-fir-mi-
in fla-gel-lis tu-is in-fir-mi-

35

et in-i-qui-tas non mu-ta-tur
et in-i-qui-tas non mu-ta-tur
fir-mi-tas no-stra ver-ti-tur mens ae-gra tor-
tas no-stra ver-titur et in-i-qui-tas non mu-ta-tur mens ae-
et in-i-qui-tas non mu-ta-tur mens ae-gra tor-
tas no-stra ver-ti-tur mens ae-gra tor-

40

et cer-vix non fle-cti-tur, si ex-pe-ctas,
et cer-vix non fle-cti-tur, si ex-pe-ctas,
que-tur, et cer-vix non fle-cti-tur, si ex-pe-ctas,
gra-tor-que-tur, si ex-pe-ctas, non-
que-tur, et cer-vix non fle-cti-tur, si ex-
que-tur, si ex-pe-ctas, non

45

non cor-ri-gi-mur, si vin-di-cas non dura-mus.
si vin-di-cas non, du-ra-mus.
non cor-ri-gi-mur, si vin-di-cas non du-ra-mus.
cor-ri-gi-mur, si vin-di-cas, non du-ra-mus, non du-ra-mus.
pe-ctas, non corri-gi-mur si vin-di-cas non du-ra-mus.
cor-ri-gi-mur, si vin-di-cas non du-ra-mus.

Secunda Pars

55

Con-fi-te-mur in cor-re-pti-o-ne quod fle-vi-mus,
Con-fi-te-mur in cor-re-pti-o-ne quod fle-vi-mus, o-bli-
Con-fi-te-mur in cor-re-pti-o-ne quod fle-vi-mus,
Con-fi-te-mur in cor-re-pti-o-ne quod fle-vi-mus,
O-bli-vi-O-bli-vi-

60

quod fle-vi-mus, si ex-ten-de-ris
vi-sci-mur post vi-si-ta-ti-o-nem quod fle-vi-mus, si ex-ten-de-ris
o-bli-vi-sci-mur post vi-si-ta-ti-o-nem quod fle-vi-mus, si ex-ten-de-ris ma-
quod fle-vi-mus, si ex-ten-de-ris
-sci-mur post vi-si-ta-ti-o-nem quod fle-vi-mus, si ex-ten-de-

65

ma - num fa - ci - en - da pro - mit - ti - mus
 ma - num fa - ci - en - da pro - mit - ti - mus pro - mis -
 - num fa - ci - en - da pro - mit - ti - mus si sus - pen - de - ris gla - di - um pro -
 ma - num fa - ci - en - da pro - mit - ti - mus si sus - pen - de - ris gla - di -
 ris ma - num fa - ci - en - da pro - mit - ti - mus si sus - pen - de - ris gla - di - um pro -
 si sus - pen - de - ris gla - di - um

70

pro - mis - sa non sol - vi - mus; si fe - ris cla - ma - mus ut
 sa non sol - vi - mus; si fe - ris cla - ma - mus ut par - cas, cla - ma - mus
 mis - sa non sol - vi - mus; si fe - ris cla - ma - mus ut par -
 um promis - sa non sol - vi - mus; si fe - ris cla - ma - mus ut
 mis - sa non sol - vi - mus; si fe - ris cla - ma - mus ut par -
 pro - mis - sa non sol - vi - mus; si fe - ris cla - ma - mus ut

80

par - cas, si pe - per - ce - ris i - te - rum pro - vo - ca - mus ut fe - ri -
 ut par - cas,
 - cas, si pe - per - ce - ris i - te - rum pro - vo - ca - mus ut fe - ri -
 par - cas,
 - cas, si pe - per - ce - ris i - te - rum pro - vo - ca - mus ut fe -
 par - cas, si pe - per - ce - ris i - te - rum pro - vo - ca - mus ut fe - ri -

85

as. Prae - sta pa - ter
 Prae - sta pa - ter o - min - po - tens De - us
 as. Prae - sta pa - ter o - min - po - tens De - us
 Prae - sta pa - ter o - min - po - tens De - us si - ne
 - ri - as. Prae - sta pa - ter si - ne me - ri - to quod ro -
 as. Prae - sta pa - ter o - min - po - tens De - us si - ne me - ri - to

90

quod ro - ga - mus qui ex ni - hi - lo fe - ci - sti qui te ro - ga - rent
 qui ex ni - hi - lo fe - ci - sti qui te ro - ga -
 qui te ro - ga -
 me - ri - to quod ro - ga - mus qui te ro - ga -
 ga - mus, quod ro - ga - mus qui te ro - ga -
 quod ro - ga - mus qui te ro - ga -

95

per Chri - stum Do - minum nostrum, per Chri - stum Do - minum no - strum. A - men.
 - rent, per Christum Do - minum, per Chri - stum Do - minum no - strum. A - men.
 rent per Christum, per Christum Dominum nostrum. A - men. A - - men.
 rent, per Chri - stum Do - minum no - strum. A - - men.
 rent, Chri - stum Do - minum no - strum. A - - men.
 rent per Christum, per Chri - stum Dominum no - strum. A - men.

2. Audi, filia, et vide

[Cantus] [Resolutio]

[Quinta vox] Au - di, fi - li - a, et vi - de,

[Altus] Au - di, fi - li - a,

[Sexta vox] Au - di, fi - li - a, et vi - de, au

[Tenor II] [Resolutio] [Inversion]

[Tenor I] Canon

[Bassus] Au - di, fi - li -

5 10

au - di, au - di fi - li - a et vi - de, et

au - di, fi - li - a, au - di, fi - li - a, et vi - de, et

di, fi - li - a, et vi - de, et

Au - di, fi -

a, au - di, fi - li - a, et vi - de, et vi - de,

15

Au - di fi - li - a, et vi -

vi - de, et vi - de, et in - cli -

vi - de, au - di, fi - li - a, et vi - de,

de, et vi - de, et in - cli - na au -

Au - di, fi - li - a, et vi - de.

- li - a, et vi - de, et in - cli - na au -

et vi - de, et vi - de, et in - cli -

20

de, et in - cli - na au - rem tu - am;

na au - rem tu - am, et in - cli - na au - rem tu - am; et

et in - cli - na au - rem tu - am,

- rem tu - am, et o - bli -

et in - cli - na au - rem tu - am; et

rem tu - am; et o - bli - vi - sce - re po - pu - lum

na. et in - cli - na au - rem tu - am;

25

et o-bli-vi-sce-re po-pu-lum tu-um, et do-mum pa-tris

o-bli-vi-sce-re po-pu-lum tu-um, et do-mum pa-tris

et o-bli-vi-sce-re po-pu-lum tu-um, et do-mum pa-tris

vi-sce-re po-pu-lum, po-pu-lum tu-um, et do-mum pa-tris

o-bli-vi-sce-re po-pu-lum tu-um, et do-mum pa-tris

tu-um, et do-mum pa-tris tu-i,

et o-bli-vi-sce-re po-pu-lum tu-um, et do-mum pa-tris

30

et do-mum pa-tris tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

do-mum pa-tris tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

tris tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

tris tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

tris tu-i, et do-mum pa-tris tu-i, Et con-cu-pi-scet

do-mum pa-tris tu-i, Et con-cu-pi-scet rex de-co-rem

35 40

tris tu-i, Et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

rex de-co-rem tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

Et con-cu-pi-scet, et con-cu-pi-scet, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

Et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

Et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet rex de-co-rem tu-um, et con-cu-pi-scet

45

co-rem tu-um, quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

co-rem tu-um, quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

tu-um, quo-ni-am i-pse est Do-mi-nus De-us tu-us, Deus tu-us, quo-ni-am

[illegible]

55

ra - bunt e - - um, um, et a - do - ra - - bunt e - um, - do - ra - bunt e - um, et a - do - ra - bunt e - um, et a - do - ra - bunt e - - - um. et a - do - ra - bunt e - - - um, et

60

et a - do - ra - bunt e - - - - um.

Et fi - li - ae Ty - - - ri, et

um, et a - do - ra - bunt. Et fi - li - ae Ty - -

a - do - ra - bunt e - um. Et fi - li - ae Ty - ri in - mune - ri -

bunt e - - - - um. Et fi - li - ae Ty -

Et fi - li - ae Ty - - ri,

a - do - ra - bunt e - - - um. Et fi - li - ae Ty - - - -

65

Et fi - li - ae Ty - ri, et fi - li - ae Ty -

fi - li - ae - Ty - ri, et fi - li - ae Ty - ri in mu - ne - ri

8 - ri in mu - ne - ri - bus, et fi - li - ae Ty - ri in

8 bus, et fi - li - ae Ty - ri in mu - ne - ri - bus,

- ri, et fi - li - ae Ty - ri in mu - ne - ri -

et fi - li - ae Ty - ri in mu - ne - ri - bus

ri, et fi - li - ae Ty - ri, et fi - li - ae Ty - ri in mu - ne - ri -

[illegible]

75

The musical score consists of five systems, each containing a vocal staff and a piano accompaniment staff. The vocal staves are in treble clef, and the piano accompaniment staves are in bass clef. The key signature has one flat (B-flat). The tempo/mood marking is 'And.te'. The lyrics are written below the vocal staves.

- tum tu - um de - pre-ca - bun - tur,

de-pre - ca-bun - tur, vul-tum tu - um

tu - um de- pre-ca - bun - tur, vul-tum tu - um de- pre-

vul-tum tu-um de-pre-ca - bun-tur,

de - pre-ca - bun - - tur, vul - tum

tur, vul - tum tu-um de - pre - ca bun -

bun - tur, vul- tum tu - um de- pre- ca- bun - tur,

80

vul - tum tu - um de - pre - ca - bun - tur;
de - pre - ca - bun-tur; o - mnes di - vi - tes ple -
- ca - bun - tur; o - mnes di - vi - tes ple - bis,
o - mnes di - vi - tes ple - bis, o - mnes di - vi - tes ple -
tu - um de - pre - ca - bun - tur;
tur;
o - mnes di - vi - tes ple - bis, o -

85

o - mnes di - vi - tes ple - bis.

- bis, o - mnes di - vi - tes ple - bis.

o - mnes di - vi - tes, o - mnes di - vi - tes ple - bis.

bis, o - mnes di - vi - tes ple - bis, o - mnes di - vi - tes ple - bis.

o - mnes di - vi - tes ple - bis.

ple - bis, o - mnes di - vi - tes ple - bis.

mnes di - vi - tes ple - bis, o - mnes di - vi - tes ple - bis.

3. Beatus vir

Primus chorus

Cantus I

Altus I

Tenor I

Bassus I

Secundus chorus

Cantus II

Altus II

Tenor II

Bassus II

Be - a - tus vir qui non a - bi - it

Be - a - tus vir qui non a - bi - it in con -

Be - a - tus vir qui non a - bi - it

Be - a - tus vir qui non a - bi - it in con -

[sic]

10

in con - si - li - o im - pi - o - rum,

si - li - o im - pi - o - rum,

it in con - si - li - o im - pi - o - rum,

si - li - o im - pi - o - rum,

Et in vi - a pec - ca - to - rum non ste -

Et in vi - a pec - ca - to - rum non ste -

Et in vi - a pec - ca - to - rum non ste -

Et in vi - a pec - ca - to - rum non ste -

15

et in ca - the - dra pe - sti - len - ti - ae non se - dit ;

et in ca - the - dra pe - sti - len - ti - ae non se - dit ;

et in ca - the - dra pe - sti - len - ti - ae non se - dit ;

et in ca - the - dra pe - sti - len - ti - ae non se - dit ;

tit, sed in le - ge

tit, sed in le - ge

tit, sed in le -

tit, sed in le - ge

20

et in le - ge e - jus me - di -

et in le - ge e -

et in le - ge e - jus

et in le - ge e - jus

Do - mi - ni vo - lun - tas e - jus,

Do - mi - ni vo - lun - tas e - jus,

- ge Do - mi - ni vo - lun - tas e - jus,

Do - mi - ni vo - lun - tas e - jus,

25

ta-bi-tur di-e ac no-cte.
jus me-di-ta-bitur di-e ac no-cte.
8 medita-bitur di-e ac no-cte.
8 me-di-ta-bitur di-e ac no-cte.
Et e-rit tan-quam li-gnum quod.
Et e-rit tan-quam li-gnum quod.
Et e-rit tan-quam li-gnum quod.
Et e-rit tan-quam li-gnum

30

quod fructum su-
quod fru-ctum
quod fructum su-
quod fructum su-
plan-ta-tum est se-cus de-cur-sus a-qua-rum,
8 plan-ta-tum est se-cus de-cur-sus a-qua-rum,
8 -gnum quod plan-ta-tum est se-cus de-cur-sus a-qua-rum,
quod plan-ta-tum est se-cus de-cur-sus a-qua-rum,

35

-um da-bit in tem-pore su-o: et fo-lium e-jus non de-fluet;
su-um da-bit in tem-pore su-o: et fo-lium e-jus non de-fluet;
8 -um da-bit in tem-pore su-o: et fo-lium e-jus non de-fluet;
8 -um da-bit in tem-pore su-o: et fo-lium e-jus non de-fluet;
et o-mnia
et o-mnia
et o-mnia
et o-mnia

40

3(=3)

Non sic im-
Non sic im-
Non sic im-
Non sic im-
quae-cum-que fa-ci-et, pro-spe-ra-bun-tur.
8 quaecum-que fa-ci-et, pro-spe-ra-bun-tur.
8 quae-cum-que fa-ci-et, pro-spe-ra-bun-tur.
quae-cum-que fa-ci-et, pro-spe-ra-bun-tur.

45 50

- pi-i, non sic, non sic im - pi-i, non sic;
 - pi-i, non sic, non sic im - pi-i, non sic;
 - pi-i, non sic, non sic im - pi-i non sic;
 - pi-i, non sic, non sic im - pi-i, non sic;
 Non sic im - pi-i, non sic; sed
 Non sic im - pi-i, non sic; sed
 Non sic im - pi-i, non sic; sed
 Non sic im - pi-i, non sic; sed

55

tan - quam pul - vis, quem pro - ji - cit ven - tus a fa - ci - e ter -
 tan - quam pul - vis quem pro - ji - cit ven - tus a fa - ci - e ter -
 tan - quam pul - vis, quem pro - ji - cit ven - tus a fa - ci - e ter -
 tan - quam pul - vis, quem pro - ji - cit ven - tus a fa - ci - e ter -

60

I - de-o non re - sur - gent im - pi-i, im - pi-i in ju - di - ci -
 I - de-o non resur - gent im - pi-i in ju - di - ci - o,
 I - de-o non re - sur - gent im - pi-i in ju - di - ci -
 I - de-o non re - sur - gent im - pi-i in ju - di - ci -
 rae.
 rae.
 rae.
 rae.

65

o,
 o,
 o,
 o,
 ne - que pec - ca - to - res in con - si - li - o ju - sto - rum,
 ne - que pec - ca - to - res in con - si - li - o ju - sto - rum,
 ne - que pec - ca - to - res in con - si - li - o ju - sto - rum,
 ne - que pec - ca - to - res in con - si - li - o ju - sto - rum,

70

no - vit Do-mi - nus vi - am ju - sto - - rum; et i - ter im-pi-o-rum,
 no - vit Do-mi - nus vi - am ju - sto - - rum; et i - ter im-pi-o-rum,
 no - vit Do-mi - nus vi - am ju - sto - - rum; et i - ter im-pi-o-rum,
 no - vit Do-mi - nus vi - am ju - sto - rum; et i - ter im-pi-o-rum,
 et i - ter im-pi-o-rum, et
 et i - ter im-pi-o-rum, et
 et i - ter im-pi-o-rum, et
 et i - ter im-pi-o-rum, et

75

et i - ter, et i - ter im-pi-o-rum pe - ri - - - bit.
 et i - ter, et i - ter im - pi - o - rum. pe - ri - bit.
 et i - ter, et i - ter im - pi - o - rum. pe - ri - bit.
 et i - ter im - pi - o - rum, et i - ter im - pi - o - rum pe - ri - - - bit.
 i - ter, et i - ter im-pi-o-rum, et i - ter, et i - ter im - pi - o - rum pe - ri - bit.
 i - ter, et i - ter im-pi-o-rum et i - ter, et i - ter im - pi - o - rum pe - ri - bit.
 i - ter, et i - ter im-pi-o-rum et i - ter im - pi - o - rum pe - ri - bit.
 i - ter, et i - ter im-pi-o-rum, et i - ter im - pi - o - rum pe - ri - bit.

4. Deus, Deus meus

Cantus
 Altus
 Sextus
 Tenor
 Quintus
 Bassus

De - us, De - us me - us, De - us, De - us me - us,
 De - us, De - us me - us, De - us, De - us me - us,
 De - us, De - us me - us, De - us, De - us me - us,
 De - us, De - us me - us, De - us, De - us me - us,

5

us, De - us, De - us me - us, re - spi - ce
 De - us me - us, De - us, De - us, me - us,
 De - us, De - us me - us, De - us, De - us me - us,
 us, De - us, De - us me - us, re - spi - ce
 De - us, De - us me - us, De - us, De - us me - us, re - spi - ce

10

in me, qua-re me de-re-li-qui-sti,
re-spi-ce in me, qua-re me de-re-li-qui-sti,
us, re-spi-ce in me, qua-re me de-re-li-qui-sti,
ce in me, qua-re me de-re-li-qui-sti,
spi-ce in me, qua-re

15

qua-re me de-re-li-qui-sti?
qua-re me de-re-li-qui-sti?
de-re-li-qui-sti, qua-re me de-re-li-qui-sti,
me de-re-li-qui-sti, qua-re me de-re-li-qui-sti,
re me de-re-li-qui-sti, qua-re me de-re-li-qui-sti

20 25

Lon-ge a sa-lu-te me-a, lon-ge a sa-lu-te me-a,
qui-sti? Lon-ge, re-li-qui-sti? Lon-ge a sa-lu-te me-a,
re-li-qui-sti? Lon-ge a sa-lu-te me-a, lon-ge a sa-lu-te me-a,
re-li-qui-sti? Lon-ge a sa-lu-te me-a, lon-ge a sa-lu-te me-a

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a, lon-ge a sa-lu-te me-a,
a, lon-ge a sa-lu-te, lon-ge a,
a, lon-ge a sa-lu-te me-a, lon-ge a sa-lu-te me-a,
ge a sa-lu-te me-a, lon-ge a sa-lu-te me-a,
te me-a, lon-

35

lon-ge a sa-lu-te me-a ver-ba de-li-cto-
a sa-lu-te me-a ver-ba de-li-cto-rum me-o-rum, ver-ba
lon-ge a sa-lu-te me-a ver-ba de-li-cto-rum me-o-rum,
a ver-ba de-li-cto-rum me-o-rum, ver-ba
ver-ba de-li-cto-rum me-o-rum, ver-ba de-li-cto-rum me-o-rum,
ver-ba de-li-cto-rum me-o-rum, ver-ba de-li-cto-rum me-o-rum

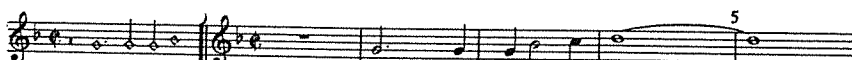
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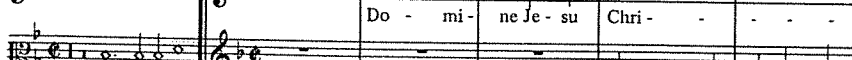
rum me-o-rum, Af-fli-ctus sum et hu-mi-li-a-
de-li-cto-rum me-o-rum, Af-fli-ctus sum et hu-mi-
de-li-cto-rum me-o-rum, Af-fli-ctus sum,
Af-fli-ctus sum et hu-mi-li-a-tus sum
de-li-cto-rum me-o-rum, Et hu-mi-li-
Af-fli-ctus sum

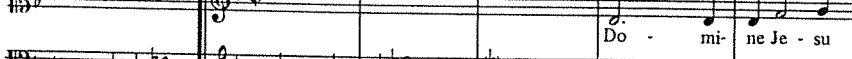
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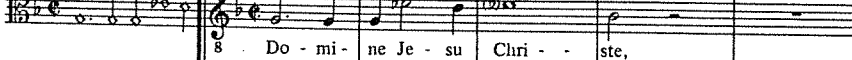
gi-e-bam, ru - - - gi-e-bam a ge-mi-tu cor - - -
gi-e-bam a ge - - mi-tu cor - dis
gi-e - bam a ge - mi - a ge-mi-
ru - - - gi - e - bam a ge - mi - tu cor -
gi - e - bam a ge - mi - tu cor - dis,
a ge - - mi - tu cor - dis

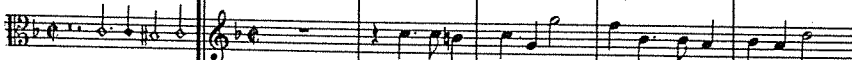
5. Domine Jesu Christe

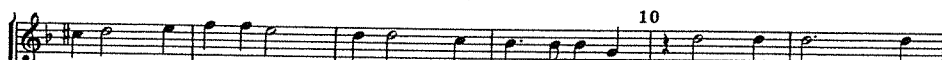
[Cantus]  Do - mi - ne Je - su Chri - - -

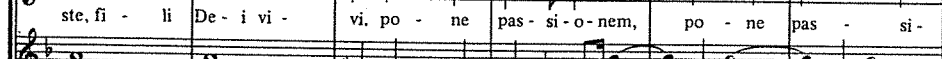
[Altus]  Do - mi - ne Je - su

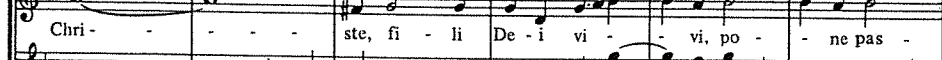
[Quintus]  Do - mi - ne Je - su Chri - - ste,

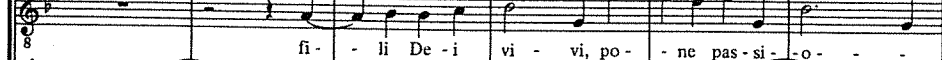
[Tenor]  Do - mi - ne Je - su Chri - ste, Do - mi - ne Je - su Chri -

[Bassus]  Do - mi - ne Je - su Chri -

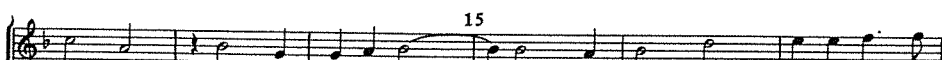
 ste, fi - li De - i vi - vi, po - ne pas - si - o - nem, po - ne pas - si -

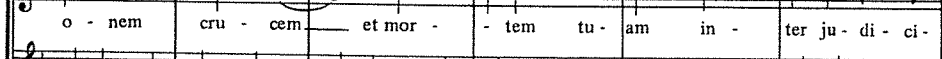
 Chri - - - ste, fi - li De - i vi - vi, po - - ne pas -

 fi - li De - i vi - vi, po - - ne pas - si - o - -

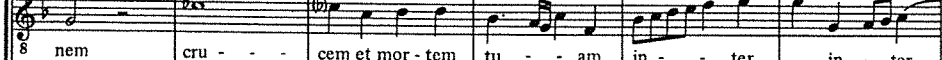
 ste, Je - su Chri - - - ste, fi - li De - i vi - - vi, po - - ne pas - si -

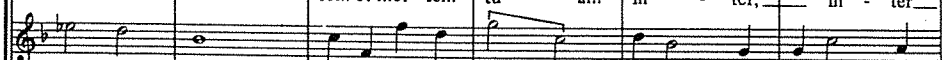
 ste, Do - mi - ne Je - su Chri - ste, fi - li De - i vi - vi, po - - ne pas - si -

 o - nem cru - cem et mor - - tem tu - am in - ter ju - di - ci -

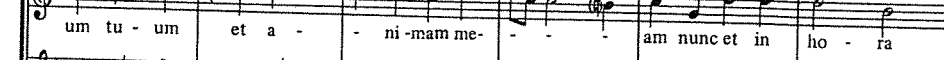
 si - o - nem cru - cem et mor - tem tu - am in - ter ju - di - ci -

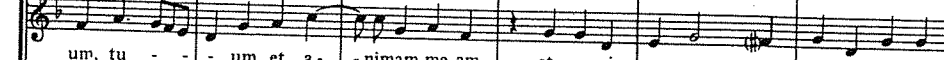
 nem cru - - - cem et mor - tem tu - - am in - - ter, in - ter

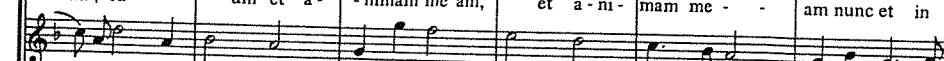
 o - nem cru - - - cem et mor - tem tu - - am in - ter ju - di - ci -

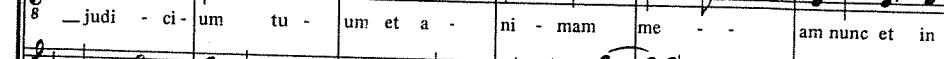
 o - nem cru - - - cem et mor - tem tu - am in - ter ju - di -

 um tu - um et a - - ni - mam me - - am nunc et in ho - ra

 um, tu - - - um et a - - ni mam me am, et a - ni - mam me - - am nunc et in

 - judi - ci - um tu - um et a - ni - mam me - - am nunc et in

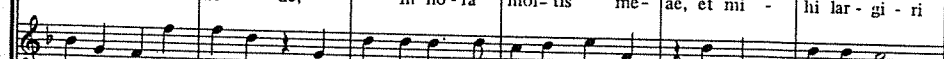
 um tu - um et a - ni - mam me - am, et a - ni - mam me - am nunc et in

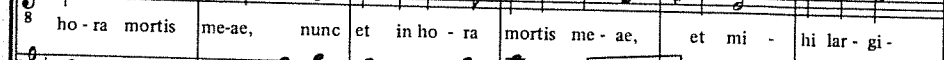
 - ci - um tu - um et a - ni - mam me - - - am nunc

 mortis me - - - ae, et mi - hi lar - gi - ri di - gne -

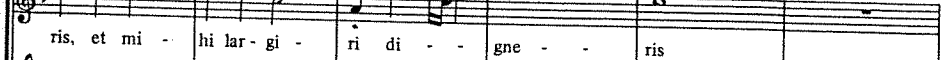
 ho - ra mortis me - ae, in ho - ra mor - tis me - ae, et mi - hi lar - gi - ri

 ho - ra mortis me - ae, nunc et in ho - ra mortis me - ae, et mi - hi lar - gi -

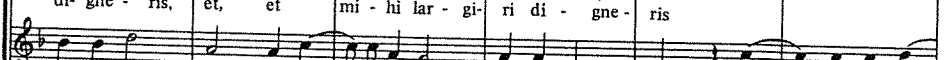
 ho - ra mor - tis, nunc et in ho - - ra mortis me - - - ae, et mi - hi

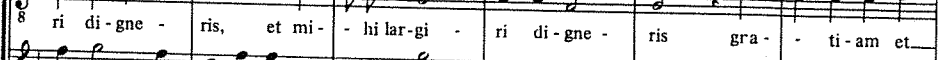
 et in ho - ra mor - tis me - - - - - ae,

 ris, et mi - hi lar - gi - ri di - gne - - ris

 di - gne - ris, et, et mi - hi lar - gi - ri di - gne - ris

 ri di - gne - ris, et mi - hi lar - gi - ri di - gne - ris gra - ti - am et

 lar - gi - ri di - gne - ris, lar - gi - ri di - gne - ris gra - ti - am et mi -

 et mi - hi lar - gi - ri di - gne - ris gra - ti - am et

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gra - ti - am et mi - se - ri - cor - di - am vi - vis et

gra - ti - am et mi - se - ri - cor - di - am vi - vis et

mi - se - ri - cor - di - am, gra - ti - am et mi - se - ri - cor - di - am

se - ri - cor - di - am vi - vis et de -

mi - se - ri - cor - di - am vi - vis

[sic] 45

de - fun - ctis, vi - vis et de - fun - ctis re - qui - em

de - fun - ctis re - qui - em et ve - ni - am, re - qui - em et ve -

vi - vis et de - fun - ctis re - qui - em et ve - ni - am, vi - vis et de - fun - ctis

functis re - qui - em et ve - ni - am, re - qui -

et de - fun - ctis re - qui - em et ve - ni -

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et ve - ni - am Ec - cle - si - ae tu - ae pa - cem et ve - ram con - cor -

- ni - am Ec - cle - si - ae tu - ae pa - cem et ve - ram con - cor - di - am,

re - qui - em, et ve - ni - am Ec - cle - si - ae tu - ae pa - cem et

em et ve - ni - am Ec - cle - si - ae tu - ae pa - cem et ve - ram con -

am Ec - cle - si - ae tu - ae pa - cem et ve -

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- di - am, et no - bis pec - ca - to - ri - bus vi -

et no - bis, et no - bis pec - ca - to - ri -

ve - ram con - cor - di - am, et no - bis pec - ca - to - ri -

cor - di - am, et no - bis pec - ca - to - ri - bus et no - bis pec - ca -

ram con - cor - di - am, et no - bis pec - ca - to - ri - bus

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tam et glo - ri - am sem - pi - ter -

bus vi - tam et glo - ri - am sem - pi - ter

bus vi - tam et glo - ri - am sem - pi - ter

to - ri - bus vi - tam et glo - ri - am sem - pi - ter

vi - tam et glo - ri - am sem - pi - ter

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nam. Qui vi - vis et re - gnas cum De - o pa -

nam. Qui vi - vis et re - gnas cum De - o pa -

nam. Qui vi - vis et re - gnas cum De - o pa - tre in

nam. Qui vi - vis et re - gnas cum De - o pa - tre

nam. Qui vi - vis et re - gnas cum De - o pa -

70

tre in u - ni - ta - - te spi - ri - tus san - cti

75

De - - us per o - - mni - a sae - cu - la sae - cti De - us per o - - mni - a sae - cu - la sae - cu - De - - us per o - - mni - a sae - cu - la sae - cu - lo - us per o - - mni - a sae - cu - la sae -

80

- cu - lo - rum. A - - - - men. lo - - rum. A - - - - .nen. lo - - rum. A - - - - men. - - - - rum. A - - - - men. - cu - lo - rum. A - - - - men.

6. Ego sum panis

Primus chorus

5

E - go sum pa - - nis vi - vus. Pa - tres ve - - stri

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et mor - - tu - i et mor - - tu - i et mor - - tu - i mandu - ca - ve - runt man - na in de - ser - to, et mor - - tu - i man - du - caverunt manna in de - - - ser - to, et mor - - tu - i man - du - caverunt man - na in de - ser - to, et mor - - tu - i man - du - ca - ve - runt man - na in de - ser - to, et mor - - tu - i

sunt. Hic est pa - nis, hic est pa - nis de cae - lo de - scen -

sunt. Hic est pa - - - nis, hic est pa - nis de cae - lo de -

sunt. Hic est pa - nis, hic est pa - nis de cae - lo de - scen -

sunt. Hic est pa - nis,

sunt, Hic est pa - nis,

sunt. Hic est pa - nis,

sunt. Hic est pa - nis,

- - - dens: ut si quis ex i - - -

scen - - - dens: ut si quis ex i - pso

- - - dens: ut si quis ex i - pso man -

hic est pa - nis de cae - lo de - scen - - - dens:

hic est pa - nis de cae lo de - scen - dens:

hic est pa - nis de cae - lo de - scen - dens:

hic est pa - nis de cae - lo de - scen - dens:

pso man-du - cet, non mo-ri-a-tur, non mo-ri-a - - - tur.

man-du - - cet, non mo - ri a - - - tur. non mo-ri-a - tur.

du - - - cet, non mo-ri-a - - - tur.

non mo-ri-a - - - tur. E - - go sum

non mo-ri-a - - - tur. E - - go sum

non mo-ri-a - - - tur. E - - go sum

non mo-ri-a - - - tur. E - - go sum

non mo-ri-a - - - tur. E - - go sum

E - go sum pa - - - nis vi - vus,

E - - go sum pa - - - nis vi - vus,

E - - go sum pa - - - nis vi - vus,

pa - - nis vi-vus, e - - go sum pa - nis vi - vus, e -

pa - nis vi - vus, e - go sum pa - nis vi - - -

pa - nis vi - vus, e - go sum pa -

pa - - nis vi - vus, e - go sum pa - - nis vi - vus,

40 45

qui de cae - lo descen - di.

qui de caelo de - scen-di.

qui de cae - lo de - scen - di.

- go sum pa-nis vi - vus, qui de cae - lo de - scen - -

- - - - - vus, qui de cae - lo de - scen - -

- nis vi - vus, qui de cae - lo

qui de cae - lo de -

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Si quis man-du - ca-verit ex hoc pa - ne,

Si quis manduca-ve-rit ex hoc pa - ne,

Si quis man-du - ca-ve-rit ex hoc pa - ne,

- - - di. Si quis manduca- ve-rit

- - - di. Si quis manduca - ve-rit

de - scen - di. Si quis manduca - - ve -

- scen - di. Si quis man - du - ca - ve -

55

vi - - - vet in ae - ter - - num,

vi - - - vet in ae - ter - num,

vi - - - vet in ae - ter - num,

ex hoc pa - ne, vi - vet in ae - ter -

ex hoc pa - ne, vi - - - vet in ae -

rit ex hoc pa - ne, vi - - - - vet in

ex hoc pa - ne, vi - - - - vet in ae -

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vi - - - - vet in ae - ter - num, in ae - ter - num.

vi - - - vet in ae - ter - num, in ae - ter - num.

vi - - - vet in ae - ter - num, vi - - - vet in aeter - num.

- - - num, vi - - - vet in ae - - ter - - - num.

ter - - - - num, vi - vet in ae - ter - num.

- ae - ter - - - - num, vi - - - - vet in ae - ter - num.

ter - num, vi - - - - vet in ae - ter - num, in ae - ter - - - num.

7. Litania de B. V. Maria

Chori primi

Discantus primus

Altus I

Bassus I

Chori secundi

Discantus secundus

Altus II

Tenor

Bassus II

Ky - ri - e e - lei - - son. Chri -

Ky - ri - e e - lei - - son, Chri - -

Ky - ri - e e - lei - - son. Chri - ste

Ky - ri - e e - lei - - son. Chri -

Ky - ri - e e - lei - - son. Chri - ste e -

Ky - ri - e e - lei - - son. Chri -

Ky - ri - e e - lei - - son. Chri -

5 10

- ste e - lei - son. Ky - ri - e e - lei - - son. Chri -

ste e - lei - - son. Ky - ri - e e - lei - son. Chri -

- e - lei - - son. Ky - ri - e e - lei - - son. Chri -

- ste e - - lei - son. Ky - ri - e e - lei - - son. Chri -

lei - - son. Ky - ri - e e - lei - - son.

ste e - - lei - - son. Ky - ri - e e - lei - - son.

ste e - lei - - son. Ky - ri - e e - lei - - son.

15

- ste, au - di nos. Chri - - ste, ex - au - di nos. Pa -

- - ste au - - di nos. Chri - - ste, ex - au - di nos. Pa -

- ste, au - di nos. Chri - ste, ex - au - di nos. Pa -

ste, au - di nos. Chri - - ste, ex - au - di nos, Pa -

Chri - - ste, ex - au - di nos.

Chri - - ste, ex - au - di nos.

Chri - ste, ex - au - di nos.

20

ter de cae - lis De - us, mi - se - re - re no - bis. Fi - li Re - dem - ptor

ter de caelis De - - us, mi - se - re - re no - bis. Fi - li Re - dem - ptor

ter de cae - lis De - us, mi - se - re - re no - bis. Fi - li Re - dem - ptor

ter de cae - lis De - us, mi - se - re - re no - bis. Fi - li Re - dem - ptor

Mi - se - re - re no - bis,

Mi - se - re - re no - bis,

Mi - se - re - re no - bis,

25

mun-di. De - us, mi - se - re - re no - bis. Spi - ri - tus San - cte

mun - di, De - us, mi - se - re - re no - bis. Spi - ri - tus San - cte

mun - di, De - us, mi - se - re - re no - bis. Spi - ri - tus San - cte

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

30

cte De - us, mi - se - re - re no - bis. San - cte Tri - ni - tas u - nus De -

De - us, mi - se - re - re no - bis. San - cte Tri - ni - tas u - nus

De - us, mi - se - re - re no - bis. San - cte Tri - ni - tas u - nus

De - us, mi - se - re - re no - bis. San - cte Tri - ni - tas u - nus

mi - se - re - re no - bis,

mi - se - re - re no - bis,

mi - se - re - re no - bis,

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- us, mi - se - re - re no - bis. San - cta Ma - ri - a,

De - us, mi - se - re - re no - bis. San - cta Ma - ri - a,

De - us, mi - se - re - re no - bis. San - cta Ma - ri - a,

mi - se - re - re no - bis.

mi - se - re - re no - bis.

mi - se - re - re no - bis.

45

o - ra pro no - bis. San - cta De - i Ge - ni - trix, o - ra pro

o - ra pro no - bis. San - cta De - i Ge - ni - trix, o - ra

o - ra pro no - bis. San - cta De - i Ge - ni - trix, o - ra pro

o - ra pro no - bis. San - cta De - i Ge - ni - trix, o - ra pro

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

o - ra pro no - bis,

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no - - bis. San - cta Vir - go vir - - gi - num, o - ra pro no - - -

pro no - - bis. San - cta Vir - go vir - - gi - num, o - ra pro no - - -

no - - bis. San - cta Vir - go vir - - gi - num, o - ra pro no - - -

no - - bis. San - cta Vir - go vir - - gi - num, o - ra pro no - - -

no - - - bis, o - ra pro no - - -

no - - bis, o - ra pro no - - -

no - - bis, o - ra pro no - - -

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bis. Ma - ter pul - chrae di - le cti - o - nis, o - ra pro

bis. Ma - ter pul - chrae di - le cti - o - nis, o - ra pro

bis. Ma - ter pul - chrae di - le cti - o - nis, o - ra, o -

bis. Ma - ter pul - chrae di - le cti - o - nis, o - ra

bis, o - ra pro no -

bis, o - - - ra pro

bis, o - - - ra pro

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bis. Ma - ter vi - ven - ti - um, o - - - ra pro no -

bis. Ma - ter vi - ven - ti - um, o - - - ra pro no - -

bis. Ma - ter vi - ven - ti - um, o - - - ra, o - ra pro no -

bis. Ma - ter vi - ven - ti - um, o - ra pro no - -

bis, o - ra pro no - - -

bis, o - - - ra pro no - - -

bis, o - - - ra pro no - - -

65

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no - - bis. Ma - ter san - ctae spe - - i, o - ra

no - - bis, Ma - ter san - ctae spe - - i, o - - - ra

ra pro no - bis, Ma - ter san - ctae spe - - i, o - - - ra,

pro - no bis. Ma - ter san - ctae spe - i, o - - - ra

bis, o - ra

no - - bis, o - - - ra

no - - bis, o - - - ra

pro no - - bis. Pa - ra - di - sus vo - lu - pta - tis, o - -

pro no - - bis. Pa - ra - di - sus vo - lu - pta - - tis, o - -

o - ra pro no - bis. Pa - ra - di - sus vo - lu - pta - tis, o - -

pro no - bis. Pa - ra - di - sus vo - lu - pta - tis, o - -

pro no - - - bis, o - ra

pro no - - bis, o - -

pro no - - bis, o - -

ra pro no - - bis. Li - gnum vi - tae, o - - ra

ra pro no - - bis. Li - gnum vi - tae, o - - ra

ra, o - ra pro no - bis. Li - gnum vi - tae, o - - ra,

ra pro no - bis. Li - gnum vi - tae, o - ra

pro no - - bis, o - ra

ra pro no - - bis, o - - ra

ra pro no - - bis, o - - ra

pro - no - bis. Do - mus sa - pi - en - ti - ae, o - -

pro no - - bis. Do - mus sa - pi - en - ti - ae, o - -

o - ra pro no - bis. Do - mus sa - pi - en - ti - ae, o - -

pro no - - bis, Do - mus sa - pi - en - ti - ae, o - -

pro no - - - bis, o - ra

pro no - - - bis, o - -

pro no - - bis, o - -

ra pro no - bis. Por - ta cae - li, o - ra

ra pro no - - bis. Por - ta cae - li, o - ra

ra, o - ra pro no - bis. Por - ta cae - li, o - - ra,

ra pro no - - bis. Por - ta cae - li, o - - ra

pro no - - bis, o - ra

ra pro no - - bis, o - - ra

ra pro no - - bis, o - - ra

95 100

pro no - bis. De - si - de - rium col - li - um ae - ter - no - - -

pro no - bis. De - si - de - rium col - li - um ae - ter - no - - -

o - ra pro no - bis. De - si - de - rium col - li - um ae - ter - no - - -

pro no - bis. De - si - de - rium col - li - um ae - ter - no - - -

pro no - bis,

pro no - bis,

pro no - bis,

105

rum, o - - ra pro no - bis. Ci - vi - tas re - fu - gi - i,

rum, o - - ra pro no - bis. Ci - vi - tas re - fu - gi - i,

rum, o - - ra pro no - bis. Ci - vi - tas re - fu - gi - i,

rum, o - ra pro no - bis. Ci - vi - tas re - fu - gi - i,

o - ra pro no - - - bis,

o - ra pro no - - bis,

o - ra pro no - - bis,

110

o - - ra pro no - bis. Glo - ri - a Je - ru - sa - lem, o -

o - - ra pro no - bis. Glo - ri - a Je - ru - sa - lem,

o - - ra pro no - bis. Glo - ri - a Je - ru - sa - lem, o -

o - ra pro no - bis. Glo - ri - a Je - ru - sa - lem, o -

o - ra pro no - - bis. o -

o - ra pro no - - bis, o -

o - ra pro no - - bis, o -

115

- ra pro no - bis. San - ctu - a - ri - um De - i, o -

- ra pro no - bis. San - ctu - a - ri - um De - i, o -

- ra pro no - bis. San - ctu - a - ri - um De - i, o -

ra pro no - bis. San - ctu - a - ri - um De - i, o -

ra pro no - - bis,

ra pro no - - bis,

ra pro no - - bis, o -

ra pro no - - bis, o -

120

ra pro no - bis. Ta - ber-na - cu - lum foe - de - ris,
 ra pro no - bis. Ta - ber-na - cu - lum foe - de - ris,
 - ra pro no - bis. Ta - ber-na - cu - lum foe - de - ris,
 - ra pro no - bis. Ta - ber-na - cu - lum foe - de - ris,
 o - ra pro no - bis,
 ra pro no - bis,
 ra pro no - bis,

135

tis, o - ra pro no - bis. Sca - la Ja - cob,
 tis, o - ra pro no - bis. Sca - la Ja - cob,
 tis, o - ra pro no - bis. Sca - la Ja - cob,
 o - ra pro no - bis. Sca - la Ja - cob,
 o - ra pro no - bis,
 o - ra pro no - bis,
 o - ra pro no - bis,

125 130

o - ra pro no - bis. Al - ta - re thy - mi - a - ma -
 o - ra pro no - bis. Al - ta - re thy - mi - a - ma -
 o - ra pro no - bis. Al - ta - re thy - mi - a - ma -
 o - ra pro no - bis. Al - ta - re thy - mi - a - ma -
 o - ra pro no - bis,
 o - ra pro no - bis,
 o - ra pro no - bis,

140

o - ra pro no - bis. Spe - cu - lum si - ne ma - cu - la,
 o - ra pro no - bis. Spe - cu - lum si - ne ma - cu - la,
 o - ra pro no - bis. Spe - cu - lum si - ne ma - cu - la,
 o - ra pro no - bis. Spe - cu - lum si - ne ma - cu - la,
 o - ra pro no - bis,
 o - ra pro no - bis,
 o - ra pro no - bis,

145

o - - ra pro no - - - bis. Li - - li - um in - - ter spi -

o - - ra pro no bis. Li - - li - um in - - ter spi -

o - - ra pro no - - - bis. Li - - li - um in - - ter spi -

o - - ra pro no - - - bis. Li - - li - um in - - ter spi -

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

150

nas, o - - ra pro no - - - bis. Ru - - bus ar - dens in - com -

nas, o - - ra pro no - - - bis. Ru - - bus ar - dens in - com -

nas, o - - ra pro no - - - bis. Ru - - bus ar - dens in - com -

nas, o - - ra pro no - - - bis. Ru - - bus ar - dens in - com -

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

155

160

bu - stus, o - - ra pro no - - - bis. Vel - - lus Ge - de -

bu - stus, o - - ra pro no - - - bis. Vel - - lus Ge - de -

bu - stus, o - - ra pro no - - - bis. Vel - - lus Ge - de -

bu - stus, o - - ra pro no - - - bis. Vel - - lus Ge - de -

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

165

o - - nis, o - - - ra pro no - - - bis. Thro - nus Sa - - lo -

o - - nis, o - - ra pro no - - - bis. Thro - nus Sa - - lo -

o - - nis, o - - - ra pro no - - - bis. Thro - nus Sa - - lo -

o - - nis, o - - ra pro no - - - bis. Thro - nus Sa - - lo -

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

o - - ra pro no - - - bis,

170

mo - nis, o - ra pro no - - - bis. Tu - ris e - bur - ne -

mo - nis, o - ra pro no - - - bis. Tu - ris e - bur - ne -

mo - nis, o - ra pro no - - - bis. Tu - ris e - bur - ne -

mo - nis, o - ra pro no - - - bis. Tu - ris e - bur - ne -

o - ra pro no - - - bis,

o - ra pro no - - - bis,

o - - - ra pro no - - - bis,

175

a, o - ra pro no - - - bis. Fa - vus di - sti - lans, o -

a, o - ra pro no - - - bis. Fa - vus di - sti - lans, o -

a, o - ra pro no - - - bis. Fa - vus di - sti - lans, o -

a, o - ra pro no - - - bis. Fa - vus di - sti - lans, o -

o - ra pro no - - - bis,

o - ra pro no - - - bis,

o - ra pro no - - - bis,

180

ra pro no - - - bis. Hor - tus con - clu - - - sus,

ra pro no - - - bis. Hor - tus con - clu - - - sus,

ra pro no - - - bis. Hor - tus con - clu - - - sus, o -

ra pro no - - - bis. Hor - tus con - clu - - - sus, o -

o - ra pro no - - - bis,

- ra pro no - - - bis,

ra pro no - - - bis, o - -

185

190

o - ra pro no - - - bis, Fons - si - gna - - - tus, o -

o - ra pro no - - - bis, Fons - si - gna - - - tus,

ra pro no - - - bis. Fons - si - gna - - - tus, o -

ra pro no - - - bis. Fons - si - gna - - - tus, o -

ra pro no - - - bis,

ra pro no - - - bis,

ra pro no - - - bis, o - -

ra pro no - - bis. Pu - - te - us a - qua - rum vi - - ven - ti -

o - ra pro no - - bis. Pu - - te - us a - qua - rum vi - - ven - ti -

ra pro no - - bis. Pu - - te - us a - qua - rum vi - - ven - ti -

ra pro no - - bis. Pu - - te - us a - qua - rum vi - - ven - ti -

ra pro no - - bis,

ra pro no - - bis,

ra pro no - - bis,

um, o - ra pro no - - bis. Na - - vis in - sti - to - ris de

um, o - ra pro no - - bis. Na - - vis in - sti - to - ris de

um, o - ra pro no - - bis. Na - - vis in - sti - to - ris de

um, o - ra pro no - - bis. Na - - vis in - sti - to - ris de

o - ra pro no - - bis,

o - ra pro no - - bis,

o - ra pro no - - bis,

lon - ge por - tans pa - nem, o - ra pro no - - bis. Stel -

lon - ge por - tans pa - nem, o - ra pro no - - bis. Stel -

lon - ge por - tans pa - nem, o - ra pro no - - bis. Stel -

lon - ge por - tans pa - nem, o - ra pro no - - bis. Stel -

o - - - ra pro no - - bis.

o - ra pro no - - bis,

o - ra pro no - - bis,

- la ma - tu - ti - na, o - ra pro no - - bis. Au - ro - ra con -

- la ma - tu - ti - na, o - ra, pro no - - bis. Au - ro - ra con -

- la ma - tu - ti - na, o - ra pro no - - bis. Au - ro - ra con -

- la ma - tu - ti - na, o - ra pro no - - bis. Au - ro - ra con -

o - ra pro no - - bis,

o - ra pro no - - bis,

o - ra pro no - - bis,

215 220

sur - gens, o - ra pro no - - - bis. Pul - chra ut lu - na, o -

sur - gens, o - ra pro no - - - bis. Pul - chra ut lu - na, o -

sur - gens, o - ra pro no - - - bis. Pul - chra ut lu - na, o -

sur - gens, o - ra pro no - - - bis. Pul - chra ut lu - na, o -

o - ra pro no - - - bis,

o - ra pro no - - - bis,

o - ra pro no - - - bis,

225

ra pro no - - - bis. E - le - cta ut sol, o - ra pro no - - -

ra pro no - - - bis. E - le - cta ut sol, o - ra pro no - - -

ra pro no - - - bis. E - le - cta ut sol, o - ra pro no - - -

ra pro no - - - bis. E - le - cta ut sol, o - ra pro no - - -

ra pro no - - - bis, o - ra pro no - - -

ra pro no - - - bis, o - ra pro no - - -

ra pro no - - - bis, o - ra pro no - - -

230

bis. Ca - stro - rum a - ci - es or - di - na - ta, o - ra pro no - - -

bis. Ca - stro - rum a - ci - es or - di - na - ta, o - ra pro no - - -

bis. Ca - stro - rum a - ci - es or - di - na - ta, o - ra pro no - - -

bis. Ca - stro - rum a - ci - es or - di - na - ta, o - ra pro no - - -

bis, o - ra pro no - - -

bis, o - ra pro no - - -

bis, o - ra pro no - - -

235

bis, So - li - um glo - ri - ae De - i, o - ra pro no - - - bis.

bis. So - li - um glo - ri - ae De - i, o - ra pro no - - - bis.

bis. So - li - um glo - ri - ae De - i, o - ra pro no - - - bis.

bis. So - li - um glo - ri - ae De - i, o - ra pro no - - - bis.

bis, o - ra pro no - - - bis.

bis, o - ra pro no - - - bis.

bis, o - ra pro no - - - bis.

A cun-ctis pe-ri-cu-lis, li-be-ra-nos, Vir-go glo-ri-o-sa. Per san-ctam na-ti-vi-ta-tem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa.

sa. Per sa-lu-ta-rem con-ce-pti-o-nem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa. Per sa-lu-ta-rem con-ce-pti-o-nem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa.

go glo-ri-o-sa. Per san-ctam na-ti-vi-ta-tem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa. Per san-ctam na-ti-vi-ta-tem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa.

li-be-ra-nos, Vir-go glo-ri-o-sa. Per ad-mi-ra-bi-lem An-nun-cia-ti-o-nem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa. Per ad-mi-ra-bi-lem An-nun-cia-ti-o-nem tu-am, li-be-ra-nos, Vir-go glo-ri-o-sa.

265

nun - ti - a - ti - o - nem tu - am, li - be - ra nos, Vir - go glo - ri - o - - -

nun - ti - a - ti - o - nem tu - am, li - be - ra nos, Vir - go glo - ri - o - -

nun - ti - a - ti - o - nem tu - am, li - be - ra nos, Vir - go glo - ri - o - - -

nun - ti - a - ti - o - nem tu - am, li - be - ra nos, Vir - go glo - ri - o - - -

li - be - ra nos, Vir - go glo - ri - o - - -

li - be - ra nos, Vir - go glo - ri - o - - -

li - be - ra nos, Vir - go glo - ri - o - - -

270

sa. Per im - ma - cu - la - tam Pu - ri - fi - ca - ti - o - nem tu - am, li - be - ra

sa. Per im - ma - cu - la - tam Pu - ri - fi - ca - ti - o - nem tu - am, li - be - ra

sa. Per im - ma - cu - la - tam Pu - ri - fi - ca - ti - o - nem tu - am, li - be - ra

sa. Per im - ma - cu - la - tam Pu - ri - fi - ca - ti - o - nem tu - am, li - be - ra nos,

sa,

sa,

sa,

li - be - ra nos,

li - be - ra

li - be - ra

275

280

nos, Vir - go glo - ri - o - - - sa. Per glo - ri - o - sam As - sum - pti - o - nem

nos, Vir - go glo - ri - o - - - sa. Per glo - ri - o - sam As - sum - pti - o - nem

nos, Vir - go glo - ri - o - - - sa. Per glo - ri - o - sam As - sum - pti - o - nem

Vir - go glo - ri - o - - - sa. Per glo - ri - o - - - sam As - sum - pti - o - nem

Vir - go glo - ri - o - - - sa,

nos, Vir - go glo - ri - o - - - sa,

nos, Vir - go glo - ri - o - - - sa,

285

tu - am, li - be - ra nos, Vir - go glo - ri - o - - - sa.

tu - am, li - be - ra nos, Vir - go glo - ri - o - - - sa.

tu - am, li - be - ra nos, Vir - go glo - ri - o - - - sa.

tu - am, li - be - ra nos, Vir - go glo - ri - o - - - sa.

li - be - ra nos, Vir - go glo - ri - o - - - sa.

li - be - ra nos, Vir - go glo - ri - o - - - sa.

li - be - ra nos, Vir - go glo - ri - o - - - sa.

li - be - ra nos, Vir - go glo - ri - o - - - sa.

290

Pec - ca - to - - res, Te ro - ga - mus, au - di - nos.

Pec - ca - to - - res, Te ro - ga - mus, au - di nos.

Pec - ca - to - - res, Te - ro ga - mus, au - di nos.

Pec - ca - to - res. Te ro - ga - mus, au - di nos.

Pec - ca - to - - - res, Te ro - ga - mus, au - di nos.

Pec - ca - to - - res, Te ro ga - mus, au - - di nos.

Pec - ca - to - - - res, Te ro - ga - mus, au - di nos.

295

Ut ve - ram poe - ni - ten - ti - am no - - bis im - pe - tra - re di - gne - ris,

Ut ve - ram poe - ni - ten - ti - am no - - bis im - pe - tra - re di - gne - - ris,

Ut ve - ram poe - ni - ten - ti - am no - - bis im - pe - tra - re di - gne - ris,

Ut ve - ram poe - ni - ten - ti - am no - - bis im - pe - tra - re di - gne - ris,

300

Te ro - ga - mus, au - di nos. Ut so - ci - e - ta - tes ti -

Te ro - ga - mus, au - di nos. Ut so - ci - e - ta - tes ti -

Te ro - ga - mus, au - di nos. Ut so - ci - e - ta - tes ti -

Te ro - ga - mus, au - di nos. Ut so - ci - e - ta - tes ti -

Te ro - ga - mus, au - di nos.

Te ro - ga - mus, au - - di nos.

Te ro ga - mus, au - di nos.

305

bi pe - cu - li - a - ri ob - se - qui - o de - vo - tas con - - ser - va - re et au - ge - re di -

bi pe - cu - li - a - ri ob - se - qui - o de - vo - tas con - ser - va - re et au - ge - re di - gne -

bi pe - cu - li - a - ri ob - se - qui - o de - vo - tas con - ser - va - re et au - ge - re di -

bi pe - cu - li - a - ri ob - se - qui - o de - vo - tas con - ser - va - re et au - ge - re di -

310 315

gne - ris, Te, Te ro - ga - mus, au - di nos. Ut Ec - cle - si -
 - - ris, Te ro - ga - mus, au - di nos. Ut Ec - cle - si -
 gne - ris, Te ro - ga - mus, au - di nos. Ut Ec - cle - si -
 gne - ris, Te ro - ga - mus, au - di nos. Ut Ec - cle - si -
 Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.

320

ae san - ctae cun - cto - que po - pu - lo Chri - sti - a - no pa - cem et u - ni - ta -
 ae san - ctae cun - cto - que po - pu - lo Chri - sti - a - no pa - cem et u - ni - ta -
 ae san - ctae cun - cto - que po - pu - lo Chri - sti - a - no pa - cem et u - ni - ta -
 ae san - ctae cun - cto - que po - pu - lo Chri - sti - a - no pa - cem et u - ni - ta -

325

tem im - pe - tra - re di - gne - ris, Te, Te ro - ga - mus, au - di nos.
 tem im - pe - tra - re di - gne - ris, Te ro - ga - mus, au - di nos.
 tem im - pe - tra - re di - gne - ris, Te ro - ga - mus, au - di nos.
 tem im - pe - tra - re di - gne - ris, Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.
 Te ro - ga - mus, au - di nos.

330

Ut o - mni - bus de - fun - ctis fi - de - li - bus re - qui - em ae - ter - nam im -
 Ut o - mni - bus de - fun - ctis fi - de - li - bus re - qui - em ae - ter - nam im -
 Ut o - mni - bus de - fun - ctis fi - de - li - bus re - qui - em ae - ter - nam im -
 Ut o - mni - bus de - fun - ctis fi - de - li - bus re - qui - em ae - ter - nam im -

335

pe - tra - re di - gne - ris, Te, Te ro - ga - mus, au - di nos.

pe - tra - re di - gne - ris, Te ro - ga mus, au - di nos.

pe - tra - re di - gne - ris, Te ro - ga - mus, au - di nos.

pe - tra - re di - gne - ris, Te ro - ga - mus, au - di nos.

Te ro - ga - mus, au - di nos.

Te ro - ga - mus, au - di nos.

Te ro - ga - mus, au - di nos.

[illegible][illegible]

355

i, A - gnus De - i, qui tol - lis, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca - ta mun - di

360

mun - di, par - ce no - bis, Do - mi - ne.

lis pec - ca - ta mun - di, par - ce no - bis, Do - mi - ne.

- - - di, par - ce no - bis, Do - mi - ne.

- ta mun - - - di, par - ce no - bis, Do - - mi - ne.

tol - lis pec - ca - ta mun - di, par - ce no - bis, Do - mi - ne.

di, pec - ca - ta mun - di, par - ce no - bis, Do - mi - ne.

di, par - ce no - bis, Do - mi - ne.

365

A - gnus De - i, A - gnus De - i, qui
A - gnus De - i, A - gnus De - i, qui
A - gnus De - i, A - gnus De - i, qui
A - gnus De - i, A - gnus De - i, qui tol -
A - gnus De - i, A - gnus De - i,

[illegible]

375

di nos, Do - mi - ne. A - gnus

au - di nos, Do - mi - ne. A - gnus De - - i,

au - di nos, Do - mi - ne. A - gnus

- di nos, Do - mi - ne. A - gnus De - - i, A - gnus

di nos, Do - mi - ne. A - gnus

di nos, Do - mi - ne. A - gnus De - - i,

au - di nos, Do - mi - ne. A - gnus De - - i.

380

390

ta mun-di, mi-se-re-re no-bis.

mi-se-re-re no-bis.

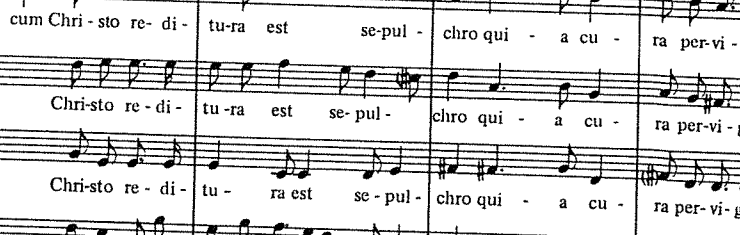
ca-ta mun-di, mi-se-re-re no-bis.

ta mun-di, mi-se-re-re no-bis.

mi-se-re-re no-bis.

[illegible]

5



cum Chri - sto re - di - tu - ra est se - pul - chro qui - a cu - ra per - vi - gi - li pro vo -

cum Chri - sto re - di - tu - ra est se - pul - chro qui - a cu - ra per - vi - gi - li pro vo -

cum Chri - sto re - di - tu - ra est se - pul - chro qui - a cu - ra per - vi - gi - li pro vo -

8 cum Chri - sto re - di - tu - ra est se - pul - chro

8 cum Chri - sto - re - di - tu - ra est sepulchro qui - a cu - ra per - vi - gi - li pro vo -

8 cum Chri - sto - re - di - tu - ra est se - pul - chro

cum Chri - sto - re - di - tu - ra est se - pul - chro

10

bis ut for-tis excu-bat sem-per Ath-le - - ta

bis ut for-tis ex-cu-bat sem-per Ath-le - ta

bis ut for-tis ex-cu-bat sem-per. Ath-le - - ta

tan-to men-tis ar-do-re vos obum-brat at-que te

bis ut fortis excubat semper Ath-le - ta tan-to men-tis ar-do-re vos obum-brat at-que te

tan-to men-tis ardo-re vos obum-brat at-que te

tan-to men-tis ardo-re vos obum-brat at-que te

15

tan-to men-tis ar-do-re vos obum-brat at-que te - git a-mi -

tan-to men-tis ar-do-re vos ob-um-brat at-que te-git a-mi -

tan-to men-tis ar-do-re vos ob-um-brat at-que te-git a-mi

8 - git a-mi - ce,

8 - git a-i - ce,

8 - git a-mi - ce, tan-to men-tis ar-do-re vos ob-um-brat at-que te-git a-mi -

- git a-mi - ce,

20

ce, tan-to men-tis ar-do-re vos ob-um-brat at-que te - git a-mi - ce,

ce, at-que te - git a-mi - - - ce,

ce, at-que te - git a-mi - - - ce.

tan-to men-tis ar-do-re vos ob-um-brat at-que te - git a-mi - - - ce.

tan-to men-tis ar-do-re vos ob-um-brat at-que te - git a-mi - ce.

ce, at-que te - git a-mi - - - ce.

tan-to men-tis ar-do-re vos ob-um-brat at-que te - git a-mi - ce.

Secunda Pars

25

Non

Non

Non

8 Re-sur-get ca-ro me - a qua Do-mi-num vi-de-bo Sal-va-to-rem.

8

Non

8 Re-sur-get ca-ro me - a qua Do-mi-num vi-de-bo Sal-va-to-rem.

Re-sur-get ca-ro me - a qua Do-mi-num vi-de-bo Sal-va-to-rem.

— ti - me - bo si mil - le me cir - cum - dant a - cu - ta te - la mor - tis

— ti - me - bo si mil - le me cir - cum - dant a - cu - ta te - la mor - tis

— ti - me - bo si mil - le me cir - cum - dant a - cu - ta te - la mor - tis

— ti - me - bo si mil - le me cir - cum - dant a - cu - ta te - la mor - tis

de -

de -

30

et Do-mi-ni ju -

et Do-mi-ni, et Do-mi-ni ju -

et Do-mi-ni

de - spu-am et co - lo - re ni-gro tin - cta et squa-li-da se - pul - chra

et Do-mi-ni, et Do - mi-ni

- spu-am et co - lo - re ni-gro tin - cta et squa-li-da se-pul - chra

- spu-am et co - lo - re ni-gro tin - cta et squa-li-da se-pul - chra

35

di - ci - o as - sis - tam.

di - ci - o as - sis - tam.

— ju-di - ci - o as - sis - tam

re-po-si-ta haec spes in si-nu me - o

— ju-di - ci - o as - sis - tam.

re-po-si-ta haec spes in si-nu me - o

re-po-si-ta haec spes in si-nu me - o

re-po-si-ta haec spes in si-nu me - o

40

spes in si-nu me - o me re - cre - at a - bun - de et ju-bi-lo, sur-sum

spes in si-nu me - o et ju-bi-lo, sur-

si - nu me - o me re - cre - at a - bun - de et ju-bi-lo, sur-

me re - cre - at a - bun - de et ju-bi-lo, sur-sum

— in si - nu me - o me re - cre - at a - bun - de, me re - cre - at a - bun - de et ju - bi -

me re - cre - at a - bun - de, me re - cre - at a - bun - de et ju - bi - lo, —

me re - cre - at a - bun - de et ju - bi - lo,

in De - o le - - vat,
 sum in De - - o le - - vat, me re - cre - at a - bun -
 sum in De - o le - vat, me re - cre - at a - bun - de, me re - cre - at a - bun -
 in De - - o le - vat, me re - cre - at a - bun -
 lo, sur - sum in De - o le - vat, me re - cre - at a - bun - de
 sur - sum in De - o le - vat, me re - cre - at a - bun - de, me re - cre - at a - bun -
 sur - sum in De - o le - vat, me re - cre - at a - bun - de

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et ju - bi - lo, sur - sum in De - o le - - vat.
 de et ju - bi - lo sur - sum in De - o le - - vat.
 de et ju - bi - lo sur - sum in De - o le - - vat.
 de et ju - bi - lo sur - sum in De - o le - - vat.
 et ju - bi - lo sur - sum in De - o le - - vat.
 de et ju - bi - lo sur - sum in De - o le - - vat.
 et ju - bi - lo sur - sum in De - o le - - vat.
 de et ju - bi - lo sur - sum in De - o le - - vat.

9. Pulchra es et decora

[Cantus I] [Resolutio] Pul - -
 [Cantus II] [Resolutio]
 [Altus] 8 Pul - chra es et de - co - -
 [Sexta vox] 8 Pul - ch
 [Tenor I] 8 Pul - - - chra es et de - co - ra.
 [Tenor II] [Canon] Canon Pul - chra
 [Bassus] 8 Pul - chra es et de - co -

5 10

chra es et de - co - ra. fi - li - a Je - ru - sa - lem;
 Pul - - chra es et de - co - ra.
 ra, pul - chra es et de - co - - ra. fi - li - a Je
 es et de - co - - ra. fi - li - a Je - ru - sa - lem; ter - ri - bi
 fi - li - a Je - ru - sa - lem; ter - ri - bi - li.
 es et de - co - ra, fi - li - a Je - ru - sa - lem,
 ra, fi - li - a Je - ru - - sa - lem, fi - li - a Je - ru - sa -

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ut ca-stro-rum a-ci-es or-di-na-ta. Quae est i-sta quae a-scen-dit

8 - di-na - - ta. Quae est i-sta quae a-scen-dit, quae a-scen -

8 a-ci-es or-di-na - - - ta. Quae est i-sta

8 Quae est i-sta quae a-scen-dit si -

8 na-ta. Quae est i-sta quae a-scen-dit

lis ut ca- stro- rum a- - ci-es or- di- na - ta Quae est i - sta quae a- scen- dit

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si - cut au - ro - ra con - sur - gens, si - cut au - ro - ra con - sur - gens? Quae est i - sta quae a - scen - dit a - ro - ra con - sur - gens? Quae est i - sta quae a - scen - dit a - ro - ra con - sur - gens? Quae est i - sta, quae a - scen - dit a - ro - ra con - sur - gens?

Quae est i - sta quae a - scen -
cut au - ro - ra con-sur - gens? Quae est
8 - dit, quae a - scen - - dit? ter - ri - bi -
8 sta, quae est i - sta quae a - scen - - - - dit,
8 Quae est i - sta quae a - scen - dit? ter - ri -
8 Quae est i - sta quae a - scen - dit? ter - ri -
- est i - - sta quae a - scen - - - - dit? ter - ri - bi -

dit? ter - ri - bi - lis ut ca - stro - rum a - ci - es
i - sta quae a - scen - dit?
8 lis ut ca - stro - - rum a - ci - es or - di - na - ta. or - di - na - ta.
8 quae a - scen - dit? ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di -
8 bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
8 ter - ri - bi - lis ut ca - stro -
lis ut ca - stro - - rum, ter - ri - bi - lis ut ca - stro - rum a - ci -

or - di - na - ta. Fi - li - a Je - ru - - sa - lem
ter - ri - bi - lis ut ca - stro - rum a - ci - es or - di - na - ta.
8 Fi - li - a Je - ru - sa - lem pul - chra es et de - co - ra,
8 na - ta. Fi - li - a Je - ru - sa - lem pul - chra es et
8 Fi - li - a Je - ru - - sa - lem pul - -
8 rum a - ci - es or - di - na - ta. Fi - - li - a Je - ru -
es or - di - na - ta. Fi - li - a Je - ru - - - sa - lem

pul - - - chra es et de - co - ra.
Fi - - - li - a, fi - li - a.
et de - co - ra pul - chra es et de - co - ra.
8 de - co - ra, pul - chra es et de - co - - - - ra.
8 chra es et de - co - ra.
8 sa - lem. pul - chra es et de - co - ra.
pul - - chra es. pul - chra es et de - co - - - ra.

SECTION II
Motets extant in instrumental Versions only

1. Adoramus te Christe *a 5*

Musical score for "Adoramus te Christe" in G major, 4/4 time. The score is written for two staves (treble and bass clef) and consists of five systems. The first system is an introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20. The sixth system begins at measure 25. The score concludes with a final chord in the fifth system.

2. Beati omnes *a 8*

Musical score for "Beati omnes" in G major, 4/4 time. The score is written for two staves (treble and bass clef) and consists of five systems. The first system is an introduction. The second system begins at measure 5. The third system begins at measure 10. The fourth system begins at measure 15. The fifth system begins at measure 20. The score concludes with a final chord in the fifth system.

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This page contains musical notation for measures 20 through 45. It is organized into five systems, each with three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 20, 25, 30, 35, 40, and 45 are clearly marked at the beginning of their respective systems.

50

55

60

65

70

This page contains musical notation for measures 50 through 70. It is organized into five systems, each with three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 50, 55, 60, 65, and 70 are clearly marked at the beginning of their respective systems.

75

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85

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95

This block contains the musical score for page 38, measures 75 through 95. It is written for a three-part vocal ensemble (Soprano, Alto, Bass) and piano accompaniment. The music is in G major and 4/4 time. Measures 75-80 show a vocal entry with piano accompaniment. Measures 81-85 continue the vocal melody with piano accompaniment. Measures 86-90 show a vocal entry with piano accompaniment. Measures 91-95 show a vocal entry with piano accompaniment.

3. Cantate Domino canticum novum

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This block contains the musical score for page 8, measures 1 through 10. It is written for an eight-part vocal ensemble (Soprano 1, Soprano 2, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Bass 2) and piano accompaniment. The music is in G major and 4/4 time. Measures 1-5 show a vocal entry with piano accompaniment. Measures 6-10 show a vocal entry with piano accompaniment.

0

15 20

System 1 (measures 15-20) features four staves. The top staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). The third staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one flat (Bb). The music consists of eighth and sixteenth notes, with some rests.

System 2 (measures 21-26) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

25

System 3 (measures 27-32) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

System 4 (measures 33-38) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

30 35

System 5 (measures 39-44) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

System 6 (measures 45-50) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

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System 7 (measures 51-56) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

System 8 (measures 57-62) continues the musical piece with four staves. The notation includes eighth and sixteenth notes, with some rests. The key signature remains consistent with the previous system.

45

50 55

60

[sic]

65 70

75

[sic]

80

85

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95

4. Domine Jesu Christe *a 4*

Measures 1-35 of the musical score for "Domine Jesu Christe" in A major, 4/4 time. The score is written for two staves (treble and bass clef). The key signature has one sharp (F#). The tempo is marked *a 4*. The score includes measure numbers 5, 10, 15, 20, 25, 30, and 35. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The bass line often provides a harmonic foundation with sustained notes and moving lines.

Measures 40-75 of the musical score for "Domine Jesu Christe". The score continues on two staves (treble and bass clef). The key signature remains A major (one sharp). The tempo is *a 4*. The score includes measure numbers 40, 45, 50, 55, 60, 65, 70, and 75. The musical texture continues with various rhythmic patterns, including some sixteenth-note passages in the bass line. The piece concludes with a final cadence in measure 75.

5. Formosa vivat a 8

5

10

[sic]

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This musical score is for a piece titled "Formosa vivat a 8". It is written for eight voices, arranged in four staves (two soprano and two alto parts). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked. The notation includes various musical symbols such as notes, rests, and accidentals. A bracket labeled "[sic]" is placed over a measure in the third system. The piece concludes with a double bar line.

6. Haec est dies

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6

Haec est di - es, quam fe - cit Do - mi - nus, quam fe -

10

- cit Do - mi - nus, quam fe - cit Do - mi - nus: ex -

15

This musical score is for a piece titled "Haec est dies". It is written for six voices, arranged in three staves (two soprano and two alto parts). The music is in a key with one sharp (F#) and a common time signature (C). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 10, and 15 marked. The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a double bar line.

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-te - mus et lae - te - mur in e - a, et lae - te - mur in

25

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e - a, et lae - te - mur in e - a, et lae - te - mur in

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e - a, et lae - te - mur in e - a,

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et lae - te - mur in e - a.

7. O magnum mysterium a 5

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A musical score for a piece titled 'Incomplete Motets'. The score is written for two staves, likely representing different vocal parts. It consists of six systems of music, each with a measure number at the beginning. The first system starts at measure 30 and ends at 35. The second system starts at 35 and ends at 40. The third system starts at 40 and ends at 45. The fourth system starts at 45 and ends at 50. The fifth system starts at 50 and ends at 55. The sixth system starts at 55 and ends at 60. The seventh system starts at 60 and ends at 65. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

SECTION III
Incomplete Motets

a) From the *Liber primus sacrarum cantionum cum quatuor vocibus*, 1596 .

1. Qui venturus est

Ve - ni-et et non tar-da - bit, qui ven-tu - rus
 est ve - ni-et et non tar-da - bit, et jam non e-rit ti -
 mor in fi - ni - bus no - stris, et jam non e-rit ti - mor in fi - ni -
 bus no - stris. Quo-ni-am i-pse est Sal - va - tor no -
 - ster. De-po-net o-mnes in-i-qui-ta - tes no-stras, in-
 i - qui-ta - tes no - stras, et pro - ji - ci-et in pro-fun - dum ma - ris
 o - mni-a pec-ca - ta no - stra,
 o - mni-a pec-ca - ta no - stra.

2. Mox ut vocem Domini

Mox ut vo - cem
 Do-mi-ni prae - di-can-tis au - di - vit, prae - di-can-tis au - di - vit be -
 a - tus An - dre - as re - li - ctis re - ti-bus quorum u - su a - ctu -
 - que vi - ve - bat ae-ter-nae vi-tae, ae-ter-nae vi - tae se - cu - tus est,
 ae-ter-nae vi - tae se - cu - tus est prae - mi - a

3. Hodie concepta est

Ho - di-e con-ce-pta
 est be-a-ta Vir - go, be-a-ta Vir - go Ma-ri - a ex pro -
 ge-ni-e Da - vid per quam sa - lus mun -
 di cre - den - ti-bus ap - pa - ru-it, cre - den - ti-bus ap - pa - ru - it
 cu - jus vi - ta glo - ri - o - sa lu - men de - dit sae - cu -
 lo, lu - men de - dit sae-cu-lo, cu - jus vi - ta glo - ri - o - sa lu - men
 de - dit sae - cu - lo, lu - men de - dit sae - cu - lo.

4. Hodie nobis de caelo

Ho - di-e no - bis
 de cae - lo pax ve-ra de - scen - dit, pax ve - ra de - scen -
 dit: Ho - di-e per to - tum mun - dum mel-li - flu - i fa - cti sunt cae - li.
 Ho - di - e il - lu - xit no - bis, ho - di - e il - lu - xit no - bis di -
 es re - dem - pti - o - nis no - vae, di - es re - dem - pti - o - nis no -
 - vae re - pu - ra - ti - o - nis an - ti - quae,

5. Intuens in caelum

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Intuens in caelum beatus Stephanus, vidit gloriam Dei
- i. Et ait, et ait: Ecce
ce video caelos aper-tos, et
Filium hominis stan-tem a dextris vir-tutis Dei
i, stan-tem a dextris vir-tutis, stan-tem a
dextris vir-tutis Dei - i, a dextris vir-tutis Dei - i.

6. Valde honorandus est

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Valde honorandus est beatus Jo-an-nes,
beatus Jo-an-nes,
qui supra pectus Domini in coena re-cubuit, qui supra pectus Do-mi-
ni in coena re-cubuit, cui Christus in cruce ma-
-trem vir-ginem vir-gini com-men-da-vit. Vir-go est e-le-ctus a Do-mi-
no, e-le-ctus a Do-mi-no at-que in-ter cae-te-ros ma-gis di-

7. Effuderunt sanguinem sanctorum

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Effu-derunt sanguinem sanctorum ve-lut aquam, in cir-cu-i-tu
Je-ru-sa-lem, et non e-rat qui se-pe-li-ret.
Po-su-e-runt mor-ta-li-a ser-vo-rum tu-o-rum,
ser-vo-rum tu-o-rum e-scas vo-la-ti-li-bus cae-li, car-
nes san-cto-rum tu-o-rum be-sti-is ter-rae, car-nes san-cto-rum tu-
o-rum, car-nes san-cto-rum tu-o-rum be-sti-is ter-rae.

8. Postquam consummati sunt

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Ut cir-cum-ci-de-re-tur pu-er, post-quam con-
-sum-ma-ti sunt di-es oc-to, ut cir-cum-ci-de-re-tur pu-er,
vo-ca-tum est no-men e-jus Je-sus,
quod vo-ca-tum est ab an-ge-lo pri-us quam in
u-te-ro con-ci-pe-re-tur, quod vo-ca-tum est ab an-ge-lo pri-us

9. Videntes stellam Magi

5 Ga - vi - si sunt, ga - vi - si
10 sunt gau - di - o ma - gno, vi - den - tes stel - lam Ma - gi, ga -
20 vi - si sunt, ga - vi - si sunt gau - di - o ma - gno.
25 In - ve - ne - runt pu - e - rum cum Ma - ri - a ma - tre e - jus,
30 a - do - ra - ve - runt e - um: et a - per - tis the - sau - ris su - is,
35 et a - per - tis the - sau - ris tu - is ob - tu - le - runt e -
40 - i mu - ne - ra, au - rum, thus, au - rum, thus, et myr - rham.

10. Simeon justus et timoratus

5 Et ti - mo - ra - tus,
10 Si - me - on ju - stus et ti - mo - ra - tus,
15 re - dem - pti - o - nem Is - ra - el, ex - pe - cta - bat re - dem - pti - o - nem Is - ra - el, re -
20 dem - pti - o - nem Is - ra - el, et Spi - ri - tus San - ctus e - rat in e - o. Re - spon -
25 sum ac - ce - pit Si - me - on a Spi - ri - tu San - cto, a Spi - ri - tu San -
30 cto, non vi - su - rum se mor - tem, non vi - su - rum
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11. Suscipe verbum

5 Su - sci - pe ver - bum Vir - go Ma - ri -
10 a, quod ti - bi a Do - mi - no per An - ge - lum transmissum est
15 con - ci - pi - es et pa - ri - es De - um pa - ri - ter et ho - mi -
20 nem ut be - ne - di - cta di - ca - ris in -
25 ter o - mnes mu - li - res. et vir - gi - ni - ta - tis non pa - ti - e - ris de - tri -
30 men - tum ef - fi - ci - e - ris gra - vi - da, et e - ris ma -
35 ter, et e - ris ma - ter sem - per in - ta - cta, et e - ris ma - ter sem - per in - ta - cta.
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12. Surrexit pastor bonus

5 Sur - re - xit pas - tor bo - nus, sur - re - xit pa -
10 stor bo - nus qui a - ni - mam su - am po - su - it pro o - vi - bus su - is,
15 pro o - vi - bus su - is, et pro gre - ge su - o mo - ri di - gna - tus
20 est, mo - ri di - gna - tus est, al - le - lu -
25 ia, al - le - lu - ia. E - te - nim Pa - scha no - strum, e - te -
30 nim Pa - scha no - strum im - mo - la - tus est Chri - stus,
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13. Tanto tempore

5
Tan - to tem-po-

10
re vo-bis - cum sum, et non co-gno-vi - stis me? Phi - lip - pe,

15
qui v-det me, Phi-lip - pe, qui vi-det me, vi-det et Pa-trem me - um,

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25
al - le - lu - ia. Si co-gno-vis-se-tis me, et Pa-trem

30
me-um u-ti-que co-gno-vis-se-tis, et a-mo-do

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co-gno-sce-tis e-um, et vi-di-stis e-um, et vi-di-stis e - um,

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50
al - le-lu-ia, al-le-lu-ia, al - le-lu - ia.

14. Tempus est ut revertar

5
Tem-pus est ut re-ver-tar ad e-um qui

10
mi - sit me, tem-pus est ut re-ver-tar ad e-um qui mi - sit

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20
me di-cit Do-mi-nus. No-li-te con-tri-sta-ri, nec

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30
tur-be-tur cor ve-strum. Ro-go pro vo-bis Pa-trem, ut i-pse vos,

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40
ut i-pse vos cu-sto-di-at, al - le -

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50
lu - ia. Ni - si e-go a-bi-e-ro Pa-ra- cli-tus non ve-ni-et; dum as-sum-

55

15. Spiritus Domini

5
Spi-ri-tus Do-mi-ni

10
re-ple-vit or-beim, re-ple-vit or-beim ter-ra-rum; et hoc quod con-ti-

15
net om-ni-a, et hoc quod con-ti-net om-ni-a, sci-en-ti-am ha-bet vo-

20

25
- cis, sci-en-ti-am ha-bet vo - cis, al-le-lu-ia, al-le-lu-ia.

30

35
O-mni-um est e-nim ar-ti-fex omnem ha-bens vir-tu-tem, o-mnem ha-bens vir-tu-

40
tem, o-mni-a pro-spi-ci-ens, pro-spi-ci-ens, o-mni-a pro-spi-ci-ens, o-

45
- mni-a pro-spi-ci-ens, o-mni-a pro-spi-ci-ens.

16. Vidi Dominum

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10
Se-den-tem su-per so-li-um, vi-di Do-mi-

15
num se-den-tem su-per so-li-um ex-cel-sum, et e-le-va-tum,

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25
et ple-na-e-rat om-nis ter-ra ma-je-sta-

30
- te e-jus: et e-a, et e-a quae sub-

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40
i-pso e-rant re-ple-bant tem-plum. Sex

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17. Qui manducat meam carnem

Qui man-du - cat me-am car - - nem, qui -
 - man-du - cat, qui man-du - cat me-am car - - nem, qui man-du - cat me - am
 car - - nem, et bi-bit me-um san - - gui-nem, et bi-bit me -
 - um san - gui-nem, in me ma-net, et e - go in e - - o, in me ma -
 net, et e - go in e - o. Ca - ro me - a ve - re est ci - - bus, ca -
 - ro me - a ve-re est ci - - bus, et san-guis me-us ve -
 - re est po - tus, et san-guis me-us ve-re est po - - tus.

18. Ipse praeibit ante illum

I - pse prae - i - bit an -
 - te il-lum in spi - ri - tu et vir - tu - te E - - li - ae,
 pa - ra - re Do - mi-no ple - bem per-fe - ctam, pa - ra - re Do - mi-no ple - bem per-fe -
 - ctam. Jo - an - nes est no - - men e - -
 jus: vi - num et si - ce - ram non bi - - bet,
 vi - num et si - ce - ram non bi - bet, vi - num et si - ce - ram non bi - bet,
 3 (o-o-o) vi - num et si - ce - ram non bi - bet, vi - num et si - ce - ram non bi - bet,

19. Hodie Simon Petrus

A - scendit cru-cis - pa-ti-bu-lum,
 ho - di-e Si - mon Pe - trus a - scendit cru-cis - pa-ti-bu-lum, al - -
 le - lu - ia: ho - di-e Cla-vi-cu-la-ri-us re-gni, gau - - dens mi -
 gra - vit ad Chri - - - - - stum: ho - di-e Pau-lus A - po-sto-lus, ho - di -
 e Pau-lus A - po - sto - lus, lu - men or - bis ter - rae, lu-men or - bis ter - rae, lu -
 - men or - bis ter - rae, in - cli-na - - to ca - pi-te, in - cli - na - to
 ca - pi-te, pro Chri-sti no - mi-ne mar-ty - ri - o, pro Chri-sti no - mi-ne mar-ty - ri - o co - ro -
 na-tus est, mar- ty - ri-o co - ro-na-tus est, al - - le-lu-ia, al - - le-lu - - ia.

20. Congratulamini mihi omnes

Qui di-li-gi-tis Do - - - - - mi -
 num, congra-tu - la-mi-ni mi - - hi o - mnes, qui di-li-gi-tis Do - - - - - mi -
 num qui - a quem quae-re - - bam ap - pa - ru - it mi - - hi, et -
 - dum fle - rem ad mo - - nu-men - tum vi - di Do - mi-num me - - - -
 um; re-ce-den - ti-bus di - sci - pu-lis non re-ce - de-bam,
 et a - mo-ris e - - jus i - gne suc-cen - - sa ar - - de-bam de - si - de - ri -
 -

21. Strinxerunt corporis membra

5 Po - si ta su - per cra - ti - -
 10 cu - lam, strinx - e - runt cor - po - ris mem - bra po - si - ta su - per cra - ti - cu -
 15 n, mi - ni - stran - ti - bus pru - nas in - sul - tat le -
 20 - ta Chri - sti, in - sul - tat le - vi - ta Chri - sti. Be - a - te Lau - ren -
 25 ti, mar - tyr Chri - sti, 30 me - a nox ob - scu -
 35 n non ha - bet, 40 me - a nox ob - scu - rum non ha - - - bet,
 50 sed o - - mni - a in lu - ce cla - re - scunt.

22. Assumpta est Maria in caelum

5 As - sum -
 10 pta est Ma - ri - a in cae - lum: gau - - - - dent An - ge - li, gau -
 15 - - - dent, gau - - - - dent An - ge - li, lau - - -
 25 dan - tes be - ne - di - - cunt Do - mi - num. Quae est i - sta,
 30 quae a - scen - dit si - cut au - ro - ra, si - cut au - ro - ra, si - cut au - ro - ra
 35 n - sur - - - - gens? 40 pul - chra ut lu - na, pul - chra ut lu - na, e -
 45

23. Beatissimae Virginis Mariae nativitatem

5 Be - a - tis - si - mae Vir - gi - nis Ma -
 10 ri - ae na - ti - vi - ta - tem, na - - ti - vi - ta - tem de - vo -
 15 tis - si - me, de - vo - tis - si - me ce - le - bre - mus, de -
 20 - vo - tis - si - me, 25 de - vo - tis - si - me ce - le -
 30 bre - mus, ut i - - psa pro no - bis in - ter - ce -
 35 - dat, pro no - bis in - - ter - ce - dat ad Do - mi - num Je - sum Chri -
 40 - stum, 45 ad Do - mi - num Je - - sum Chri - - - stum.

24. Hic est Michael Archangelus

5 Hic est Mi - cha - el Arch - an - ge - lus, -
 10 prin - ceps mi - li - ti - ae An - ge - lo - rum,
 15 hic est Mi - cha - el Arch - an - ge - lus, 20 prin - ceps mi - li - ti -
 25 ae An - ge - lo - rum, cu - ius ho - nor prae -
 30 - stat be - ne - fi - ci - a, cu - ius ho - nor prae -
 35 - stat be - ne - fi - ci - a po - pu - lo - rum, et o - ra - - - ti - o
 40 45

25. Isti sunt qui viventes

5
I - sti sunt qui vi - ven - tes in

10
car - ne plan - ta - ve - runt, i - sti sunt qui vi - ven - tes in

15
car - ne, qui vi - ven - tes in car - ne plan - ta - ve - runt ec - cle - si -

20
am, san - gui - ne su - o ca - li - cem Do - mi - ni,

25
ca - li - cem Do - mi - ni bi - be - runt, ca - li - cem Do - mi - ni

30
bi - be - runt, et a - mi - ci De - i fa - cti

35
sunt, et a - mi - ci De - i fa - cti sunt, fa - cti sunt.

40
sunt, et a - mi - ci De - i fa - cti sunt, fa - cti sunt.

45
sunt, et a - mi - ci De - i fa - cti sunt, fa - cti sunt.

50
sunt, et a - mi - ci De - i fa - cti sunt, fa - cti sunt.

26. Oculis ac manibus

5
O - cu - lis ac ma - ni - bus,

10
o - cu - lis ac ma - ni - bus in cae - lum sem - per in - ten -

15
tus, in - vi - ctum ab o - ra - ti - o - ne, in - vi - ctum ab

20
o - ra - ti - o - ne spi - ri - tum non re - la - xa - bat. Dum sa - cra - men -

25
ta of - fer - ret, dum sa - cra - men - ta of - fer - ret, dum sa - cra - men - ta of - fer -

30
ret be - a - tus Mar - ti - nus glo - bus i - gne - us ap - pa - ru - it su - per

35
ret be - a - tus Mar - ti - nus glo - bus i - gne - us ap - pa - ru - it su - per

40
ret be - a - tus Mar - ti - nus glo - bus i - gne - us ap - pa - ru - it su - per

45
ret be - a - tus Mar - ti - nus glo - bus i - gne - us ap - pa - ru - it su - per

50
ret be - a - tus Mar - ti - nus glo - bus i - gne - us ap - pa - ru - it su - per

27. Cilicio Cecilia

5
Ci - li - ci - o Ce - ci - li - a mem - bra do - ma - bat, mem - bra do - ma -

10
bat, mem - bra do - ma - bat, De - um ge - mi - ti - bus ex - o - ra - bat,

15
ex - o - ra - bat, Ti - bur - ti - um et Va - le - ri - a - num

20
ad co - ro - nas vo - ca - bat, vo - ca -

25
bat. Haec est vir - go sa - pi - ens, haec est vir - go sa - pi

30
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

35
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

40
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

45
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

50
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

55
ens, et u - na, et u - na de nu - me - ro pru - den - tum, de nu - me - ro pru - den - tum.

28. Veni sponsa Christi

5
Ve - ni

10
spon - sa Chri - sti, ac - ci - pe co - ro - nam, ve -

15
ni spon - sa Chri - sti, ac - ci - pe co - ro - nam,

20
quam ti - bi Do - mi - nus prae - pa - ra - vit in ae - ter - num: pro cu -

25
jus a - mo - re, pro cu - jus a - mo - re san - guinem tu - um fu - di -

30
sti, san - gui - nem tu - um fu - di - sti, et cum An - ge - lis in pa - ra - di - sum in - tro

35
sti, san - gui - nem tu - um fu - di - sti, et cum An - ge - lis in pa - ra - di - sum in - tro

40
sti, san - gui - nem tu - um fu - di - sti, et cum An - ge - lis in pa - ra - di - sum in - tro

45
sti, san - gui - nem tu - um fu - di - sti, et cum An - ge - lis in pa - ra - di - sum in - tro

50
sti, san - gui - nem tu - um fu - di - sti, et cum An - ge - lis in pa - ra - di - sum in - tro

29. Isti sunt viri sancti

5
I - sti sunt vi - ri san - - cti, i -

10
sti sunt vi - ri san - cti, quos e - le - git Do - mi - nus, i - sti sunt vi - ri san - cti

15
uos e - le - git Do - mi - nus in cha - ri - ta - te non fi - - cta, in

20
na - ri - ta - te non fi - cta, et de - dit il - lis glo - ri - am sem - pi -

30
er - narr., quo - rum doctri - na ful - get ec - cle - si - a, quo - rum do - ctri - na

35
ful - get ec - cle - si - a ut sol et lu - na san - -

40
i per fi - dem vi - ce - runt re - gna o - - pe - ra - ti

45
nt ju - sti - - ti - am, o - pe - ra - ti sunt ju - sti - ti - am, quo - rum do - ctri -

50
a ful - get ec - cle - si - a ut sol et lu - na, ut sol et lu - na.

from the *Odae suavisimae* (RISM c. 1610¹⁸).

30. Ebria virtutem No. 11

Eb - ri - a vir - tu - tem ri - sit for - tu - na fa - vo -

Eb - ri - a vir - tu - tem ri - sit for - tu - na fa - vo -

5
re, ri - sit, for - tu - na fa - vo - re, Et

re, eb - ri - a vir - tu - tem Et ma - le sa - na

Eb - ri - a vir - tu - tem ri - sit for - tu - na fa - vo - re.

Et ma - le sa - na

ma - le sa - na su - um prae tu - lit il - la gre - gem. Pom - po - sis tum se jac -

su - um prae - tu - lit il - la gre - gem. Pom - po - sis tum se

Pom - po - sis tum se

su - um prae - tu - lit il - la gre - gem pom - po - sis tum se

10
tans ser - mo - ni - bus am - plam,

jac - tans ser - mo - ni - bus am - plam, Di - xit et in mag - nam scom -

jac - tans ser - mo - ni - bus am - plam,

jac - tans ser - mo - ni - bus am - plam,

15
At Vir - tus mag - nis cor - rep - tam vi - ri - bus au -

ma - ta mul - ta De - am. At Vir - tus magnis cor - rep - tam vi - ri - bus au -

At Vir - tus mag - nis cor - rep - tam vi - ri - bus au -

20

git, E - li - dit - que et tunc car-men id au-ra so - nat.

git, E - li - dit - que Stra - vit for - tu - nam vir -

git, E - li - dit - que Stra - vit for - tu - nam vir -

git, E - li - dit - que Stra - vit for - tunam vir -

25

do-mat om-ni- a vir - tus, Et si - bi-met mer - ces laus si - bi mag-na sa -

tus, Et si - bi-met mer - ces,

tus, Et si - bi-met mer - ces, laus si - bi mag-na sa -

tus, Et si - bi-met mer - ces,

30

tis, laus si - bi mag-na sa - tis. Haec te so - lan - tur re - ve - ren - de Ja -

laus si - bi mag-na sa - tis. Haec te so - lan - tur re - ve - ren - de. Ja -

tis, laus si - bi mag-na sa - tis,

laus si - bi mag-na sa - tis,

35

co - be Chi-mar - rhe, Sym-bo-la Vir-tu - tis nam col-lis al - tus o - pus.

co - be Chi-mar - rhe, Sym-bo-la Vir-tu - tis nam col-lis al - tus o - pus.

Vir-tu - tis nam col-lis al - tus o - pus.

31. O jubar Hesperidum No. 24

Quintus

O ju bar Hes-pe - ri - dum to - to de -

O ju - bar Hes - pe - ri - dum to - to de -

O ju - bar Hes - pe - ri - dum to - to de -

O ju - bar Hes - pe - ri - dum to - to de -

5

cus or - be co - rus - cans. Quam mul - to no - bis cla - rus ho - no - re ve - nis. Te ca -

cus or - be cor - us - cans. Quam mul - to no - bis cla - rus ho - no - re ve - nis. Te ca - nit

cus or - be cor - us - cans. Quam mul - to no - bis cla - rus ho - no - re ve - nis. Te ca - nit.

Quam mul - to no - bis cla - rus ho - no - re ve - nis,

10

nit in - nu - me - ris me - ri - tis His - pa - ni - a gau - dens, Te ca - nit in - nu - me - ris me -

in - nu - me - ris me - ri - tis His - pa - ni - a gau - dens, te ca - nit

in - nu - me - ris me - ri - tis His - pa - ni - a gau - dens, te ca - nit in - nu - me - ris me - ri - tis

Te ca - nit in - nu - me - ris me - ri - tis His -

15

ri - tis His - pa - ni - a gau - dens, Re - li - qui - as - que tu - as

Re - li - qui - as - que tu - as noc - te di -

His - pa - ni - a gau - dens, Re - li - qui - as - que tu - as noc - te di -

Op-tas-ti ca-li-cem ca-li-cis sa-ti-a-tus es haus-tu,
e-que co-let. Op-tas-ti ca-li-cem ca-li-cis sa-ti-a-tus es haus-tu, A dex-tris me-ri-tis
e-que co-let.
e-que co-let.
A dex-tris me-ri-tis

20
A dex-tris me-ri-tis ri-te se-de-re De-i. Congau-
ri-te se-de-re De-i,
ri-te se-de-re De-i,
ri-te se-de-re De-i, a dex-tris me-ri-tis ri-te se-de-re De-i.

25
-dent cae-li plau-sus mo-vet in-cly-ta ter-ra, Qui-que tu-o vi-
lent cae-li plau-sus mo-vet in-cly-ta ter-ra, Qui-que tu-o vi-
Qui-que tu-o vi-
Qui-que tu-o vi-
Qui-que tu-o vi-

30
it sanc-te pa-tro-ci-ni-o. Chy-
it sanc-te pa-tro-ci-ni-o; Te-que tu-us pa-tro-ne cli-
t sanc-te pa-tro-ci-ni-o. Te-que tu-us pa-tro-ne cli-ens
it sanc-te pa-tro-ci-ni-o.

35
-ma-re-us in an-nos, Con-ci-nit, ut mi-se-ros
ens Chy-ma-re-rus in an-nos,
Chy-ma-re-us in an-nos, Con-ci-nit ut mi-se-ros
Chy-ma-re-us in an-nos, Con-ci-nit ut mi-se-ros

Cae-sa-ris ae-re ri-gat. O Ja-co-be fa-ve,
O Ja-co-be fa-ve sanc-tis-si-me A-
Cae-sa-ris ae-re ri-gat. O Ja-co-be fa-ve sanc-tis-si-me A-
Cae-sa-ris ae-re ri-gat. O Ja-co-be fa-ve sanc-tis-si-me A-

40
Tu cae-lis re-si-dens, tu cae-lis re-si-dens tu cae-lis
pos-to-le Chris-ti, Tu cae-lis re-si-dens, tu cae-lis re-si-dens,
pos-to-le Chris-ti, Tu cae-lis re-si-dens, tu cae-lis
pos-to-le Chris-ti, Tu cae-lis re-si-dens

45
re-si-dens nos pre-ce ad as-tra, nos pre-ce ad as-tra ju-va.
nos pre-ce ad as-tra ju-va.
re-si-dens nos pre-ce ad as-tra ju-va, nos pre-ce ad as-tra ju-va.

33. Beati omnes qui timent Dominum, No. 15

5 Be - a - ti o - mnes, be -
 10 a - ti o - mnes qui ti - ment Do - mi - num, qui ti - ment
 15 Do - mi - num, qui ti - ment Do - mi - num, Do - mi - num, qui am - bu - lant in
 20 vi - is e - - jus, qui am - bu - lant in vi - is e - - jus. La - bo - res ma -
 25 - nu - um tu - a - rum.
 30
 35 qui - a man - du - ca - bis, be - a - tus es, et be - ne ti - bi
 40
 45 rit, be - a - tus es et be - ne ti - bi a - rit. U - xor tu - a
 50 si - cut vi - tis a - bun - dans, si - cut vi - tis a - bun - dans, in la - te - ri - bus
 55 - mus tu - ae, in la - te - ri - bus do - mus tu - ae. Fi - li - i tu - i
 60 - cut no - vel - lae o - li - va - rum, in cir - cu - i - tu men - sae tu - ae,
 65 in cir - cu - i - tu men - sae, in cir - cu - i - tu men - sae tu - ae.
 70
 75 cunda Pars
 80 Ec - ce sic be - ne - di - ce - tur ho - mo, ec - ce sic be - ne - di - ce - tur
 85 io - mo qui ti - met Do - mi - num, qui ti - met, qui ti - met Do - mi -

90 et vi - de - as bo - na Je - ru - sa - lem, et vi - de - as bo -
 95 na Je - ru - sa - lem o - mnibus di - e - bus vi - tae tu - - - ae; et vi - de -
 100 as, fi - li - os fi - li - o - rum tu - o - rum et vi - de - as, et vi - de - as fi - li - os
 105 as, fi - li - o - rum tu - o - rum, pa - - - cem su - - per Is - ra -
 110 el, et vi - de - as fi - li - os fi - li - o - rum tu - o - rum, et vi - de - as, et vi - de -
 115 as fi - li - os fi - li - o - rum, tu - o - rum, pa - - - cem su -
 120 - per Is - ra - el, pa - - - cem, pa - - - cem su - - per Is - ra - el.
 125
 130

34. Expurgate vetus fermentum, No. 9

5 Ex - pur - ga - te . ve - - tus fer -
 10 men - tum,
 15 ex - pur - ga - te ve - tus fer - men - -
 20 tum, ex - pur ga - te, ex - pur - ga - te ve - tus fer -
 25 men - tum ut si - tis no - va con - spar - si - o, ut si - tis no - va, ut si - tis no - va con - spar - si -
 30 o, ut si - tis no - va con - spar - si - o, si - cut e - stis in - fer - men - ta - ti,
 35 si - cut e - stis in - fer - men - ta - - - ti. Nam et Pa - - - scha
 40

45
bis im-mo-la-tus est pro no-bis in-mo-la-tus est, in-mo-la-tus
50 3(=) est Chri-stus, al-le-lu-ia, al-le-lu-ia,
55 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,
60 al-le-lu-ia, al-le-lu-ia, al-le-lu-ia.
65

Secunda Pars 70
I-ta-que fe-stum ce-le-bre-mus,
75 i-ta-que fe-stum ce-le-bre-mus
80 non in-fer-men-to ve-
85 te-ri, nec in-fer-men-to ma-li-ti-
90 ae
95 nec in-fer-men-to ma-li-ti-ac ac
100 ver-su-ti-ae, sed in pa-ni-bus, sed in pa-ni-bus fer-
105 men-to ca-ren-ti-bus, fer-men-to ca-ren-ti-bus. Hoc est
110
115 sin-ce-ri-ta-te et ve-ri-ta-te al-le-
120 lu-ia, al-le-lu-ia, al-le-lu-ia
125

35. Jubilate Deo omnis terra, No. 8

5 Ju-bi-la-te De-o, o-
10 mnis ter-ra; ju-bi-la-te De-o, ju-bi-la-
15 te De-o, omnis ter-ra, o-mnis ter-ra; ser-vi-te Do-mi-
20 no in-lae-ti-ti-a, ser-vi-te Do-mi-no in-lae-ti-ti-a. In-tro-
25 i-te in-con-spe-ctu, in-con-spe-ctu e-jus in
30 ex-sul-ta-ti-o-ne. I-pse fe-cit-nos,
35 po-pu-lus e-jus, et o-ves pa-scu-ae e-jus, et o-
40 ves pa-scu-ae e-jus. In-tro-i-te, in-tro-i-te
45 por-tas e-jus, in-tro-i-te por-tas e-jus in-con-fes-si-o-ne,
50 a-tri-a e-jus, a-tri-a e-jus in hy-mnis,
55 a-tri-a e-jus in hy-mnis; con-fi-te-mi-ni il-li. Lau-
60 da-te no-men e-jus, lau-da-te no-men e-jus, quo-ni-am su-a-
65 -vis est Do-mi-nus, su-a-vis est Do-mi-nus; et u-sque
70 ve-ri-tas e-jus.

36. Surrexit pastor bonus, No. 7

Sur - re - xit, sur - ce - xit pa - stor bo - - -
 - - - - nus, qui a - ni - mam su - am po - su - it,
 qui a - ni - mam su - - am po - su - it, qui a - ni - mam su -
 - am po - su - it pro o - vi - bus sus - is, et pro
 gre - ge su - o mo - ri ci - gna - tus est, mo -
 ri di - gna - tus est, al - le - lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 ia. E - te - nim, pa - scha no - strum, e - te - nim pa -
 - scha no - strum, e - te - nim, e - te - nim pa -
 scha no - strum, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia, al - le -
 lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,
 al - le - lu - ia, al - le - lu - ia,

d) From Ljubljana, Narodna in Universitetna Knjižnica (MS 207, No. 9)

37. Salve, Regina a 5

Sal - - - ve, sal -
 - ve, Re - gi - na, mi - se - ri - cor - di - ae: Vi -
 ta dul - ce - do, et spes no - stra, sal - ve. Ad te
 cla - ma - mus, ad te cla - ma - mus, ex - su - les, fi - li - i He -
 vae. Ad te, ad te su - spi - ra - mus, ge - men -
 tes et flen - tes in hac la - cri - ma - rum val -
 le, in hac la - cri - marum val - le.
 E - ia er - go,
 Ad - vo - ca - ta no - stra, il - los tu - os mi - se - ri -
 cor - des o - cu - los ad nos con - ver -
 te. Et Je - sum, be - ne - di - ctum fru - ctum ven - tris tu - i,
 no - bis post hoc ex - si - li - um o - sten - de. O cle - mens:
 O pi - a: O dul - cis Vir - go Ma - ri -
 a

APPENDIX A

List of motets excluded from Series A of this edition

1. Works with Latin texts in madrigal and chanson publications of De Monte

From *Il sesto libro delli madrigali a cinque voci*, 1575

Augustis Erneste

From *Sonetz de P. de Ronsard mis en musique*, 1575

Belgica musa nova

Maeror cuncta tenet¹

From *Il terzo libro de madrigali a quattro voci*, 1585

Europam pueræ

Nymphae parentes

From *L'undecimo libro delli madrigali a cinque voci*, 1586

Laeta Sigismundo

Mille vias dum

From *Il secondo libro de madrigali spirituali*, 1589

Celestis sponsa

Pro quae tenero

Virgo vetustis

2. *Contrafacta* of madrigals by De Monte

Cum ergo tu, o fili (RISM 1610³)

from *Il dolce e desiato frutto* (M 3339)²

Ecce sacerdos magnus (Degen, *Florilegium musicum*, 1631)³

from *Quanto di me* (M 3374)

In civitate Domini (RISM 1605⁴)

from *Ahi, chi mi rompe* (M 3350)

Isti sunt viri sancti (Degen, *Florilegium musicum*, 1631)

from *Voi volete* (M 3332)

O beate Laurenti (RISM 1610²)

from *Se giamai tempo o loco* (M 3339)

O peccator (RISM 1610³)

from *Se per far la mia vita* (M 3368)

Sed quod non percipis (RISM 1610³)

from *Ma se volgete* (M 3368)

Se scires fili (RISM 1610³)

from *Leggiadre Ninfe* (M 3339)

Tu es gloria mea (RISM 1604¹¹)

from *Che fai alma?* (M 3333).

1. This motet is not related to the *Missa Maeror cuncta tenet* by Alard du Gaucquier.

2. The M numbers refer to publications listed in the *Répertoire International des Sources Musicales, Einzeldrucke vor 1800*.

3. Not listed in RISM.

APPENDIX B

Addenda : collations of more recently available sources

1. *Adjutor meus et liberator meus*, Vol. II, p. 41

Cracow, Biblioteka Jagiellońska, MS ms. 40027, p. 299

Cantus, 19, 3: d¹ - 20, 2: seminimae e¹, g¹ - 20, 4-21, 3: semibrevis f¹
 All voices, 33: $\Phi \frac{3}{2}$

2. *Ad te Domine levavi animam meam*, a 5, Vol. II, p. 53

Cracow, loc. cit., p. 370

Altus, 28, 3 and 5: no ♭ - 32, 3: d¹ - 32, 5-34, 4: semibrevis d¹, minimae c¹, d¹, e¹ flat - 43, 1-2: seminimae f¹, e¹

3. *Ad te Domine levavi animam meam*, a 8, Vol. III, p. 115

Cracow, loc. cit., p. 454

Lacking the canonic inscription

Cantus, mezzo-soprano clef

9-24:



26, 4: #

30, 2: no #

32-35:



40-44:



47, 1-49, 1: notated an octave lower

51, 1: g

53, - 56:



58-61:

*Altus*,

mezzo-soprano clef

29, 3-30, 3: brevis b¹ flat34, 1-2: f¹ sharp, g¹37, 3-38, 1: minimae c¹, c¹, semibrevis d¹

39, 2-40, 2: notated an octave lower

41 1-2: minima d¹, semibrevis a¹

49-58:

*Tenor*, inscribed "Canon"

No variants

Bassus, 51, 1: semibrevis rest*Quintus*, baritone clef31, 3 - 32, 3: minimae d, d, dotted semibrevis d¹ - 33: brevis rest*Sexta vox*, inscribed "Reso[lutio]"

12, 2: ♭

Septima vox, inscribed "Reso[lutio]"

G clef, notated an octave higher throughout

6, 2: # - 22, 1: # - 28, 2: # - 40, 2: #

Octava vox, inscribed "Reso[lutio]"

G clef, notated an octave higher throughout

1 - 3: two breves rest - 23, 1: # - 30, 3: # - 35, 2: # - 41, 2: # - 57, 1: #

4. *Assumpta est Maria in caelum*, Vol. II, p. 67

Cracow, loc. cit., p. 378

Cantus, 51, 3: c¹ - 68, 1-2: no coloration*Altus*, 4, 3 - 6, 1: brevis f¹, semibrevis rest, minima rest106, 1 - 107, 1: dotted semibrevis f¹, minimae d, d¹, d¹

119, 1-2: half coloration (ca)

Quintus, 5 - 6:106, 4 - 107, 2: semibrevis f¹, minima f5. *Beati qui habitant in domo tua*, Vol. III, p. 126

Regensburg, Bischöfliche Zentralbibliothek, MS C 119, fol. 110v.

Organ tablature, collated by measure, voice and note

30, 3: three semibreves - 31, 3, 2-3: no # s - 32, 2, 1: no # - 38, 5, 2-3: c, c (see corrigenda) -

44, 1, 2: no #

Text under the lowest voice

6. *Deprecatus sum faciem tuam*, Vol. II, p. 27

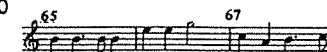
Cracow, loc. cit., p. 337

Cantus, 43: dotted brevis - 44: no semibrevis rest - 76: no coloration*Altus*, 79, 5: no #*Tenor*, 22, 3: no #*Quintus*, 8, 3 - 9, 2: no coloration7. *Domine Deus meus, ad te clamavi*, Vol. II, p. 46

Cracow, loc. cit., p. 386

Cantus, 97, 2-3: no coloration*Altus*, 10: semibrevis d¹, minima rest, minima d¹*Tenor*, 71, 1-2: no coloration - 102, 1-2: no coloration*Bassus*, 70, 2 - 71, 1: no ligature8. *Domine Deus meus, in te speravi*, Vol. III, p. 53

Cracow, loc. cit., p. 440

Altus, 65-67:

All voices, 48 - 53:



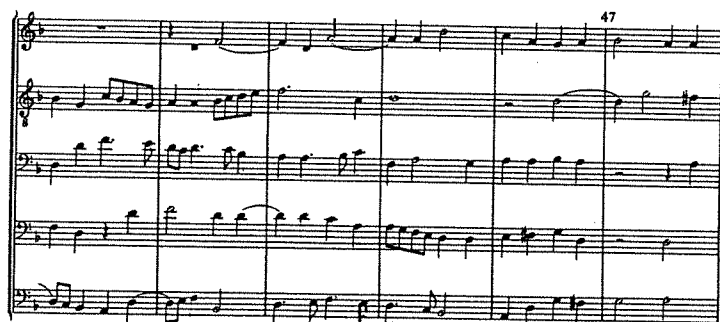
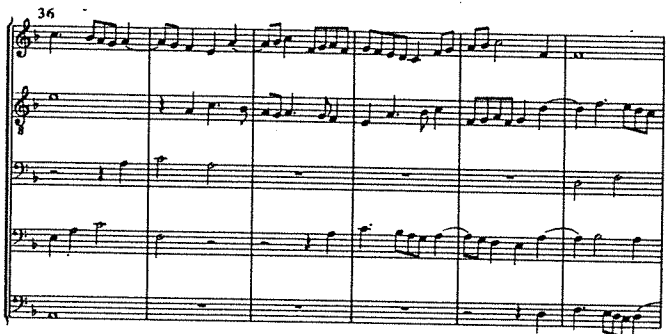
9. *Domine Deus salutis meae*, Vol. II, p. 89

Cracow, *loc. cit.*, p. 279

Tenor, 62, 1: a (see corrigenda)

Quintus, 63, 4 - 64, 2: no ligature

All voices, 36 - 46:



N.B. one-measure expansion

10. *Humiliatus sum usquequaque*, Vol. II, p. 20

Cracow, *loc. cit.*, p. 287

Quintus, 46, 1: minimae d, d¹

11. *Illumina oculos*, Vol. VI, p. 9

Warsaw, Biblioteka Narodowa, MS 327, fol. 74v. Organ tablature, collated by measure, voice and note. Significant conformities indicate that this tablature was probably based on Schadeus, *Promptuarius musicus*, 1611, Vol. I, No. 61

Cantus, 70, 4: no # - 76, 1: no b - 94, 7: e¹ - 105, 3: no #

Altus, 59, 2: no # - 62, 3: no # - 85, 3: no b - 86, 3: no b - 87, 2: no b - 106, 1: f¹ - 111, 1: no b

Tenor, 66, 3: no # - 68, 1: dotted minima b flat, fusa a - 76, 2: no b - 78, 1: b - 86, 3: no b - 101, 4: no # - 115, 2: e¹ - 115, 3: no # - 123, 3: #

Bassus, 78, 1: b

Quintus, 59, 4: b - 61, 5: no # - 71, 1: no b - 74, 3: no # - 100, 1: no b - 116, 3: no # - 118, 4: no # - 119, 3: no #

Sextus, 69, 4: # - 94, 2: b - 94, 4: a¹ - 98, 1: no # - 124, 3: no #

All voices, 96: C₂

12. *Inclina cor meum*, Vol. II, p. 8

Cracow, *loc. cit.*, p. 345

Cantus, 9, 4: no #

Tenor, 67, 4: d¹

Bassus, 9, 1: b

13. *In multitudine misericordiae tuae*, Vol. II, p. 85

Cracow, *loc. cit.*, p. 355, there anonymous

Bassus, 19, 1: b

14. *Laudate Dominum de caelis*, Vol. II, p. 74

Cracow, *loc. cit.*, p. 313

Cantus, 111, 4 - 112, 1: no ligature

Altus, 43, 3: no #

Tenor, 103, 4: no #

Bassus, 10, 1: no b

Quintus, 95, 5 - 96, 1: no ligature

106, 3 - 107, 1: no ligature

15. *Ne timeas, Maria*, Vol. II, p. 1

Cracow, *loc. cit.*, p. 329, there anonymous

Altus, 64, 1-2: no coloration

Bassus, 63, 12: no coloration

85, 1: b

16. *Quasi cedrus exaltata sum*, Vol. II, p. 13

Cracow, loc. cit., p. 363, there anonymous

Cantus, 105, 2: no #*Quintus*, 5, 1: no b - 30, 5: no # - 107, 4 no b17. *Regnum mundi et omnem ornatum saeculi*, Vol. II, p. 34

Cracow, loc. cit., p. 304, there anonymous

Tenor, 37, 4: no # - 75, 3: no b*Quintus*, 12, 1: no #

All voices, 88-94:



N.B.: ten-measure expansion

8. *Specie tua et pulchritudina tua*, Vol. II, p. 81

Cracow, loc. cit., p. 295

No variants

9. *Timete Dominum, omnes sancti ejus*, Vol. II, p. 60

Cracow, loc. cit., p. 321

Altus, 76, 4 - 77, 2: no ligature*Tenor*, 29, 3 - 30, 1: no ligature - 67, 3 - 68, 1: no ligature - 107, 4 - 108, 1: d¹ (preferable to c¹)20. *Venite, et videte opera Domini*, Vol. III, p. 89

Cracow, loc. cit., p. 447

Cantus, 52, 3 - 53, 3: semibrevis a¹, minima b¹, dotted minima d², semiminima c² sharp - 102, 2-3: semibrevis b¹ natural*Altus*, 56, 5-6: minima g¹*Tenor*, 56, 1-2: minima a¹*Quintus*, 57, 1-2: minima f² - 90, 4 - 91, 1: no coloration - 99, 1: # - 106, 3: no # - 113, 1: g¹

CORRIGENDA

Vol. II, p. 92, *Tenor*, 62, 1: ap. 98 and 99: the pagination of *Domine Deus meus ad te clamavi* should be 46

Vol. III, p. 127, voice 5, 38, 2-3: c, c

Vol. V, p. 64, *Altus*, incipit, 2-3: fusaep. 64, *Sextus*, incipit, 2-3: fusaep. 141, *Bassus*, incipit, 4: f

According to late information kindly supplied by Robert Lindell, Georg Pontanus included in his *Episcoporum et Archiepiscoporum Pragensis Historia brevissima* (Prague 1593) a text beginning "Suscepto tandem pastore Bohemia gaude" which, so the poet states, was set to music by Philippe De Monte. No motet with this text survives.

APPENDIX C

General Index of the Motets of Philippe De Monte

This index lists the motets by their locations in Series A of the *New Complete Edition* (volume and page) and the *Opera Omnia* (Mechelen). Latin works which were published in madrigal and chanson collections are included but *contrafacta* are omitted. The titles of subsidiary *partes*, where known as such¹, are indented.

Brackets enclosing a title indicate that the work is incomplete or no longer extant. Parentheses are employed to specify a location in which the work is mentioned but not reproduced.

Title	Series A	Opera Omnia
Absorbeat quaeso	VI, 75	
Adjutor meus et liberator meus	II, 41	
Adjutor meus, tibi psallam	IV, 83	
Misericordia tua, Domine		
Adoramus te Christe	VII, 84	
Adoro, laudo, et glorifico	(IV, x)	XXII, 101
Ad te, Domine, levavi animam meam, a 8	III, 115	
Ad te, Domine, levavi animam meam, a 5	II, 53	
Reminiscere miserationem tuarum		
Ad te levavi oculos meos	I, 15	
Adjutorium nostrum		
Advenit ignis divinus	VI, 68	
Invenit eos concordēs		
Angelus Domini descendit de caelo	V, 53	
Et introeuntes in monumentum		
[Angustiae mihi sunt undique]	(V, Appendix)	
Ante oculos tuos	VII, 2	
[Appropinquet deprecatio mea]	(V, Appendix)	
Ascendens Christus in altum	(VII, xiv)	XVII, 114
Asperges me, Domine	(VII, xii)	XV, 10
[Assumpta est Maria in caelum], a 4	VII, 114	
Assumpta est Maria in caelum, a 5	II, 67	
In odorem unguentorum		
Audi, filia, et vide	VII, 8	
Audivit Dominus	I, 90	
Augustis Erneste	(VII, 133)	
Ave Virgo gratiosa	(VII, xii)	XV, 1
Omnis virtus		
Beata es, Virgo Maria	VI, 18	
Beati qui habitant in domo tua	III, 97	

1. Some are not so specified in the sources available.

Title	Series A	Opera Omnia
[Beati omnes qui timent,], a 6	VII, 126	
[Ecce sic benedicetur]		
Beati omnes, a 8	VII, 85	
[Beatissimae Virginis Mariae]	VII, 115	
Beatus vir cujus est nomen Domini	III, 69	
Beatus vir qui non abiit	VII, 16	
Beatus vir qui timet Dominum	V, 75	
Jucundus homo qui miseretur		
Belgica musa nova	(VII, 133)	
Benedicta et venerabilis	(IV, x)	XXII, 32
Felix es, sacra Virgo Maria		
Benedictio et claritas	V, 141	
Benedictus Deus	V, 95	
Oro te, o Domine Jesu Christe		
Benedictus es, Domine, doce me	IV, 100	
Bona est oratio cum ieiunio	VI, 79	
Cantate Domino canticum novum	VII, 89	
Caro mea vere est cibus	I, 43	
His est panis		
Cecilia virgo	(IV, x)	XXII, 64
O beata Cecilia		
Celestis sponsa	(VII, 133)	
En Samsonem		
[Christus resurgens]	(VII, vi)	
[Dicant nunc Judaei]		
[Cilicio Cecilia]	VII, 117	
Circumdederunt me dolores mortis	III, 33	
Clamavi de tribulatione mea	VI, 36	
Circumdederunt me aquae		
Cognovi, Domine quia aequitas	VI, 90	
Confundantur superbi		
[Concupivi salutare tuum, Domine]	(V, Appendix)	
Confitebor tibi Domine in toto	III, 46	
Confitebor tibi, Domine rex	V, 14	
[Congratulamini mihi omnes]	VII, 113	
Conserva me Domine	I, 56	
Auribus percipe		
Cum sit omnipotens rector Olympi	(VII, xiv)	XXIV, Appen
[Custodit Dominus omnia ossa eorum]	(V, Appendix)	
Deduc me Domine in via tua	I, 83	
Fac mecum signum in bonum		
[Defecit in salutare tuum]	(V, Appendix)	
Delictum meum cognitum	(VII, xiv)	
Deprecatus sum faciem tuam	II, 27	XVII, 85
Bonitatem fecisti		

Title	Series A	Opera Omnia
Deus caelorum, creator aquarum	IV, 5	
Deus, Deus meus	VII, 23	
Deus meus refugium	V, 47	
Deus misereatur nostri	IV, 34	
Laetentur et exsultent gentes		
Deus misericors	(IV, x)	XXII, 79
[Deus qui sedes super thronum]	(V, Appendix)	
[Deus regit me]	(V, Appendix)	
Dirigantur Domine a te	(VII, xiv)	XVII, 75
Dixerunt impii	(VII, xiv)	XVII, 32
Circumdederunt me		
Dixit Tobias	I, 1	
Dixit itaque Sara		
Domine ante te	I, 21	
Et factus sum		
Domine, deduc me in iustitia tua	III, 106	
Domine Deus meus, ad te clamavi	II, 46	
Inclina ad me aurem tuam		
Domine Deus meus, in te speravi	III, 53	
Domine Deus meus, si feci istud		
Domine Deus meus, o bonum	(IV, x)	XXII, 1
Cumque misericors		
Domine Deus salutis meae, a 5	II, 89	
Ubi sunt miserationes		
[Domine Deus salutis meae,] a 6	(V, Appendix)	
Domini est terra	VI, 22	
Quis ascendit in montem Domini?		
Domine Jesu Christe, a 4	VII, 96	
Domine Jesu Christe, fili Dei vivi, a 5	VII, 28	
Domine Jesu Christe, fili Dei vivi, a 5	IV, 46	
Domine Jesu Christe, qui peccatricem	V, 1	
Domine ne in ira tua	(VII, xiv)	XVII, 70
Domine ne memineris	I, 76	
Adjuva nos, Deus		
Domine non sit exaltatum	(VII, xiv)	XVII, 51
Qui enim divites fieri		
Domine, quid multiplicati sunt	IV, 58	
Amici mei et proximi mei		
Domine vim patior	I, 100	
Dulcis et rectus Dominus	V, 86	
Propter nomen tuum, Domine		
[Ebria virtutem]	VII, 118	
Ecce advenit dominator Dominus	(IV, xi)	XXI, 125
Surge et illuminare Jerusalem		
Ecce Agnus Dei	(VII, xiv)	XVII, 120
Ecce ego mitto vos	III, 8	

Title	Series A	Opera Omnia
Dum lucem habetis		
[Effuderunt sanguinem sanctorum]	VII, 107	
Ego sum panis vivus	VII, 33	
[Emitte, Domine]	(V, Appendix)	
[Emitte lucem tuam]	(V, Appendix)	
Erravi sicut ovis	I, 50	
Servus tuus sum ego		
Europam puerae	(VII, 133)	
[Exaudi, Deus, deprecationem meam]	(V, Appendix)	
[Expurgate vetus fermentum]	VII, 127	
[Itaque festum]		
Exsurge, Deus, et judica causam	IV, 11	
Exsurge, Domine		
Exsurge quare obdormis Domine	I, 71	
Factum est silentium	(VII, xii)	XV, 17
Factus sum	(VII, xiv)	XVII, 5
Ego autem in te speravi		
Filiae Jerusalem, nolite flere	I, 95	
Beatae steriles		
Filiae Jerusalem, venite et videte	(VII, xiv)	XVII, 23
Formosa vivat	VII, 98	
Fratres: ego enim accepi a Domino	VI, 83	
O quam suavis est		
Gaudet in caelis animae Sanctorum	III, 102	
Haec est dies	VII, 99	
His est Martinus	(IV, x)	XXII, 85
Sanctae Trinitatis fidem		
[Hic est Michael Archangelus]	VII, 115	
Hodie completi sunt dies Pentecostes	I, 29	
Misit eos in universum		
[Hodie concepta est]	VII, 105	
Hodie dilectissimi omnium sanctorum	VI, 98	
Dumque Catholica Mater Ecclesia		
Hodie nobis caelorum Rex	VI, 56	
Gloria in excelsis Deo		
[Hodie nobis de caelo]	VII, 105	
[Hodie Simon Petrus]	VII, 113	
Hodie virgo immaculata	(VII, xiv)	XVII, 100
Humiliatus sum usquequaque Domine	II, 20	
Suscipe me		
Impetum inimicorum	(VII, xiv)	XVII, 135
Incipite Domino in tympanis	(VII, xii)	XV, 25
Inclina cor meum	II, 8	I, Appendix
[Inclina, Domine, aurem tuam]	(V, Appendix)	
In die tribulationis meae	IV, 91	
In multitudinem misericordiae tuae	II, 85	

Title	Series A	Opera Omnia
[In nomine Jesu]	(V, Appendix)	
In te, Domine, speravi	V, 124	
[Intuens in caelum]	VII, 106	
In via hac qua ambulabam	I, 64	
Clamavi ad te, Domine		
[Ipse praeibit ante illum]	VII, 112	
[Isti sunt qui viventes]	VII, 116	
[Isti sunt viri sancti]	VII, 118	
Jam non dicam	(VII, xiv)	XVII, 90
[Jubilare Deo omnis terra]	VII, 129	
[Judica me, Deus]	(V, Appendix)	
Judica me, Domine	VI, 28	
Domine, dilexi decorem domus tuae		
Justus Dominus in omnibus viis suis	IV, 75	
Custodit Dominus		
[Juxta est Dominus]	(V, Appendix)	
Laete Sigismundo	(VII, 133)	
Laudate Dominum de caelis	II, 74	
Laudate eum caeli caelorum		
Laudate Dominum in sanctis ejus	(VII, xiii)	XV, 69
Levavi oculos meos in montes	IV, 26	
Dominus custodit me		
Litania de B. V. Maria	VII, 38	
[Longe fecisti notos meos a me]	(V, Appendix)	
Lux fulgebit hodie	III, 1	
Dies sanctificatus		
Lux perpetua lucebit	(VII, xiv)	XVII, 125
Maeror cuncta tenet	(VII, 133)	
Manus tuae fecerunt me	I, 36	
Veniant mihi		
Mille vias dum	(VII, 133)	
Miserere mei, Deus	IV, 1	
Miserere mei, Domine, a 5	III, 110	
Miserere mei, Domine, a 6	VI, 41	
Miser factus sum	(IV, x)	XXII, 12
Afflictus sum et humiliatus sum:		
[Mox ut vocem Domini]	VII, 104	
Muro tuo inexpugnabili	(VII, xiv)	XVII, 46
[Ne derelinquas me]	(V, Appendix)	
Ne derelinquas me, Domine	(VII, xiv)	XVII, 80
Ne reminiscaris Domine delicta nostra	IV, 104	
Ne timeas, Maria	II, 1	
Ecce ancilla Domini		
Ne tradas me, Domine	IV, 18	
Vir linguosus		
Non turbetur cor vestrum	III, 74	

Title	Series A	Opera Omnia
Philippe, qui videt me		
Nymphae parentes	(VII, 133)	
O beatum virum, Martinum Antistitem	VI, 1	
O bone Jesu	(VII, xi)	II, 1
Ergo Jesu		
O amantissime Jesu		
O clementissime ac benignissime Deus	(IV, x)	XXII, 73
O clementissime Domine Jesu	V, 6	
O Jesu, Salvator omnium		
Oculi Domini super justos	IV, 65	
[Oculi mei semper ad Dominum]	(V, Appendix)	
[Oculis ac manibus]	VII, 116	
O Domine Deus	(VII, xiv)	XVII, 65
O Domine, libera animam meam	V, 133	
Quia eripuit animam meam		
O Domine, quia ego servus tuus	III, 82	
Vota mea Domino		
[O jubar Hesperidum]	VII, 121	
O magnum mysterium	VII, 101	
O mitissime Jesu	V, 19	
Respice et considera		
Quid enim tibi, Domine		
[Omnia sola domat]	VII, 124	
O pretiosum et admirandum	(VII, xiv)	XVII, 109
O quam suavis est	(VII, xiv)	XVII, 41
O suavitas et dulcedo	IV, x	XXII, 136
Parce mihi Domine	(VII, xii)	XV, 32
Peccavi, quid faciam		
Peccantem me quotidie	(VII, xiv)	XVII, 61
Peccavi in caelum	(IV, x)	XXII, 22
Me enim et caelo		
Peccavi super numerum	V, 105	
Quoniam iniquitatem meam		
Pellite corde metum	VII, 71	
Pie Jesu, virtus mea	(IV, x)	XXII, 53
Sicut cervus desiderat		
[Postquam consummati sunt]	VII, 107	
Proles parentis optima	IV, 96	
Propter miseriam inopum	V, 70	
Pro quae tenero	(VII, 133)	
En Samsonem		
Pulchra es tu et decora	VII, 77	
[Quae est ista, quae ascendit]	(V, Appendix)	
[Quae sunt in corde hominum]	(V, Appendix)	
Quanti mercenarii	(VII, xiv)	XVII, 27
Quare tristis es, anima mea	III, 38	

Title	Series A	Opera Omnia
Quare oblitus es mei		
Quasi cedrus exaltata sum	II, 13	
Quasi oliva speciosa		
Quemadmodum desiderat cervus	III, 16	
Fuerunt mihi lachrimae meae		
Qui confidunt in Domino, a 5	III, 24	
Quia non relinquet		
Qui confidunt in Domino, a 6	V, 114	
Quia non relinquet		
[Qui manducat meam carnem]	VII, 112	
[Qui venturus est]	VII, 104	
Quomodo miseretur pater	(IV, x)	XXII, 42
Quoniam spiritus		
[Quot sunt dies servi tui]	(V, Appendix)	
Regina caeli laetare	(IV, x)	XXII, 95
Resurrexit, sicut dixit		
Regnum mundi et omnem ornatum saeculi	II, 34	
Eructavit cor meum		
Reminiscere miserationum	I, 8	
Bonus et rectus Dominus		
Repleatur os meum laude tua	IV, 108	
Gaudebunt labia mea		
Responsum accepit Simeon	(IV, /)	XXII, 120
[Salve Regina]	VII, 131	
Salvum me fac, Domine	V, 64	
Sancte Joannes Baptista	VI, 45	
Sanctorum soboles	(VII, xiv)	XVII, 13
O cui voce sua		
Scindite corda vestra	V, 39	
Derelinquat impius viam suam		
Si ambulavero in medio tribulationis	VI, 13	
[Si enim hoc egero]	(V, Appendix)	
[Simeon justus et timoratus]	VII, 108	
Sit gloria Domini in aeternum	IV, 69	
Cantabo Domino in vita mea		
Specie tua et pulchritudine tua	II, 81	
Spes humanis generis	V, 33	
[Spiritus Domini]	VII, 111	
Stellam quam viderant	(VII, xiv)	XV, 50
[Strinxerunt corporis]	VII, 114	
Super flumina Babylonis	(VII, xiii)	XV, 57
[Surrexit pastor bonus,] a 4	VII, 109	
Surrexit pastor bonus, a 5	(VII, xiv)	XVII, 130
[Surrexit pastor bonus,] a ?	VII, 130	
[Susanna videns se rapi]	(VII, vi)	
[Suscepto tandem pastore Bohemia gaude]	(VII, 139)	

Title	Series A	Opera Omnia
[Suscipe verbum]	VII, 109	
[Sustinuimus pacem]	(V, Appendix)	
[Tanto tempore]	VII, 110	
[Tempus est ut revertar,] a 4	VII, 110	
Tempus est ut revertar, a 6	VI, 62	
Nisi ego abiero		
Tibi laus, tibi gloria	(VII, xiv)	XVII, 95
Timete Dominum omnes sancti ejus	II, 60	
Domine, spes Sanctorum		
Tua est potentia	V, 129	
Tu es Deus omnipotens	(IV, x)	XXII, 106
Tu es Deus, et non est alius Deus		
Tulerunt Dominum meum	VI, 49	
Cum ergo fleret		
Usquequo, Domine, oblivisceris me?	VI, 5	
Illumina oculos meos		
Ut quid Domine repellis	III, 61	
Circumdederunt me sicut aqua		
[Valde honorandus est]	VII, 106	
Veni Domine	(VII, xiv)	XVII, 1
[Veni sponsa Christi]	VII, 117	
Venite, et videte opera Domini	III, 89	
Vacate, et videte		
[Venit vox de caelo cum luce]	(V, Appendix)	
Verba mea auribus percipe	IV, 51	
Neque habitabit juxta te		
Verbum caro factum est	(VII, xiv)	XVII, 104
[Videntes stellam Magi]	VII, 108	
[Vidi speciosam sicut columbam]	(V, Appendix)	
[Vidi Dominum]	VII, 111	
[Vidi humilitatem meam]	(V, Appendix)	
[Virga tua et baculus tuus]	(V, Appendix)	
Virgo vetustis	(VII, 133)	
Tu Diva saevis		
Arente visum		
Sic experitur		
Hos inter et nos		
Instructa sacri		
Vitam probatis		
Viri Galilei	(IV, x)	XXII, 114
Voce mea ad Dominum clamavi	IV, 42	

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